**25TH ANNUAL INTERNATIONAL CONFERENCE ON VIRGINIA WOOLF**

**TENTATIVE SCHEDULE 05-15-2015**

This program is subject to changes. As complications arise, we will need to make some adjustments to the panels, but will try to minimize difficulties.

**WEDNESDAY, JUNE 3, 2015:** Registration and dorms open at 5:00PM. Special drinks and menu available at a local restaurant at 8:00PM.

**THURSDAY, JUNE 4, 2015**

BREAKFAST AT COMMONS: 7:00 - 8:00 (included with registration)

Session TH -1 (8:00-9:30) OLD SCIENCE HALL

*Emerging War Consciousness in the 1930s*
Old Science 122  
**Chair:** Erin M. Kingsley, University of Colorado  
“Angry Young Women: Dawn Powell, Dorothy Parker, and Tess Slesinger”  
Madison Priest, The Graduate Center, City University of New York  
“Village Community and the Coming of War in the Final Novels of Virginia Woolf and Dorothy L. Sayers”  
Ann Martin, University of Saskatchewan  
“Virginia Woolf and the War Machine: An Aesthetic Evolution of War Consciousness”  
Celiese Lypka, University of Calgary

*Mansfield and Woolf: Tulips, Hinges, and Books*
Old Science G20  
**Chair:** Emily Rials, Cornell University  
“A Door Swings Open”  
Gill Lowe, University Campus Suffolk  
“Common Readers in the Fiction of Mansfield and Woolf and the Intertextual Ironies in ‘Bliss’ and ‘The Fisherman and His Wife’”  
Brian Richardson, University of Maryland  
“Treadles and Tulips: Feminist Modernism at the Hogarth Press”  
Alice Staveley, Stanford University

*Precursors and/or/as Contemporaries*
Old Science 113
Chair: Nicola Wilson, University of Reading
Mary Jean Corbett, Miami University

“I Then, I Now’: Anne Thackeray Ritchie’s Impressionistic Memoirs”
Tricia Johnson, Miami University

“Tame Sparrows, Dangerous Streets: The Urban Aesthetic in Woolf and Loy”
Catherine Tetz, Miami University

“Echoing Nature: Alice Meynell and Virginia Woolf”
Courtney Kalmbach, Miami University

Woolf, Her Contemporaries, and the Question of Narrative Space
Old Science 129
Chair: Iven Heister, State University of New York, Buffalo
“Rooms of One's Own in the Fiction of Virginia Woolf, Charlotte Perkins Gilman, and Hortensia Papadat-Bengescu”
Adriana Varga, Butler University

“I Write for Myself and Strangers’: Crafting Reader-Author Dialogue in the Early Fictions of Virginia Woolf and Gertrude Stein”
Illya Nokhrin, University of Toronto

“Who is My Contemporary: Woolf, Mansfield, and Their Servants”
Mary Wilson, University of Massachusetts, Dartmouth

BREAK: (9:30 - 10:00) OLD SCIENCE HALL

Session TH - 2 (10:00-11:30) OLD SCIENCE HALL

Secular, Sacred, Spiritual: Women Modernists and Religion
Old Science 129
Chair: Candis Bond, Saint Louis University
“Evelyn Underhill's Awakening of the Soul: An Alternative Modernist Religiosity”
Jamie Callison, University of Bergen

“Religious Experience and a Feminist Modernist Novel: Lived Religion and Zora Neale Hurston's Their Eyes Were Watching God”
Jenny Hyest, Lehigh University

“Studied Enchantment in Jessie L. Weston's From Ritual to Romance”
Mimi Winick, Rutgers University

Spaces and Codes: Finding a Language in a Time of War
Old Science 113
Chair: Cassandra Laity, University of Tennessee, Knoxville
“(Un)speakable Trauma: Woolf, Bachmann, and the Language of War”
Angela Runciman, State University of New York, Binghamton

“Sexual Cryptographies and War in Virginia Woolf’s Between the Acts and Elizabeth Bowen’s The Heat of the Day”
Barbara Lonnquist, Chestnut Hill College

“‘The Tiny Interval’ Between the Acts: Congeniality Between Woolf and Weil”
Nan Zhang, Johns Hopkins University

**Intimacy and Creativity: Possibilities and Fulfillments**
Old Science 122

*Chair:* Urvashi Vashist, University College London

“‘The Spring and Principle of Her Art Was Joy: Elizabeth Bowen’s Friendship with Virginia Woolf’”
Patricia Laurence, Brooklyn College

“‘Could I Sue a Dead Person?’ Rebecca West and Virginia Woolf”
Mark Hussey, Woolf Studies Annual

“Not Intimate Enough a Contact: Sensory Experience in The Return of the Soldier”
Hannah Fogarty, State University of New York at Buffalo

**Stasis and Movement: From Bergson to the Quantum Paradox**
Old Science G20

*Chair:* Polly Thompson

“‘This Universal Lack’: Rebecca West’s Modern Elegy in The Fountain Overflows”
Alexandra Oxner, Vanderbilt University

“The Vivid Ambiguity of Being: A Phenomenological Approach to Woolf’s The Years and Bowen’s The Last September”
Robin Adair, University of Saskatchewan

“Wave-Particle Duality of the Kitchen Table: 20th Century Physics and the Nature of Reality in To the Lighthouse”
Brittany Starr, Mills College

**High School Panel: The Overarching Influence of Woolf’s Feminist Thought**
Old Science 220

“Writers, Women in Particular, Need Both Independence and Community in Order to Write Successfully”
Sarah Elizabeth Dent, Berwick Area High School

“Forming the Prowess that is Virginia Woolf”
Beau Blass, Berwick Area High School

“There is Beauty in Death”
Ivy-Rose Kramer, Bloomsburg Area High School
11:30–12:30 LUNCH AT COMMONS (included with registration)

Session TH - 3 (12:30-02:00) OLD SCIENCE

**Paris/Santa Fe/Buenos Aires: Stein, O'Keeffe, Ocampo**
Old Science 122

**Chair:** Paula Maggio, Blogging Woolf
“Composition as Explanation; Composition as Conversation”
Suzanne Bellamy, University of Sydney
“Twists of the Lily: Floral Ambivalence in the Work of Virginia Woolf and Georgia O’Keeffe”
Elisa Kay Sparks, Clemson University
“Virginia Woolf and Victoria Ocampo: A Brazilian Perspective”
Maria Aparecida de Oliveira, Federal University of Acre

**The Gaze and Glass**
Old Science 113

**Chair:** Sarah Cornish, University of Northern Colorado
“The Mirror Was Broken: Spaces of Order and Otherness in To the Lighthouse”
Diana Newby, Mills College
“Panes of Glass: Windows in Virginia Woolf and Katherine Mansfield”
Alexandra DeLuise, Southern Connecticut State University
“Aggressive Acts of Intimacy: Woolf, O’Keeffe, and Control of the Gaze”
Martin Brick, Ohio Dominican University

**Cultural Context for Modernist Women Writers**
Old Science 129

**Chair:** Laci Mattison, Florida State University
“Buying the Flowers Themselves: Women's Work and Art in Post-World War I England”
Megan Branch, Fordham University
“Keeping it Queer in Molly Keane's Anglo-Ireland”
Kathryn Klein, Vanderbilt University
“Making Waves in Lonely Parallel: Evelyn Scott and Virginia Woolf”
Joyce Kelley, Auburn University at Montgomery

**The Vote, Reproduction, and Feminism**
Old Science G20

**Chair:** Lolly Ockerstrom, Park University
“Virginia Woolf and Simone de Beauvoir: Setting the Agenda for the Second Wave and Beyond”
Dianna LeFevre, Lewis and Clark Community College
“Deeds and Words: Virginia Woolf and Dorothy Richardson's Suffragettes”
Gemma Elliott, University of Glasgow
“Masculine Reproduction in Virginia Woolf, Enid Bagnold, and Naomi Mitchison”
Erin M. Kingsley, University of Colorado

High School Panel: Mrs. Dalloway’s Characters as Avatars of Interwar Culture
Old Science 220
“Unconventional Connections”
Keira Frazier, Bloomsburg Area High School
“Virginia Dalloway”
Lauren Barrett, Bloomsburg Area High School
“How Sally Helps”
Kelsey Neff, Bloomsburg Area High School
“Post-Traumatic Stress Disorder: Struggles of a Loved One”
Rachel Lowe, Bloomsburg Area High School

Short break 2:00 - 2:15 (Coffee but no food) OLD SCIENCE

Session TH - 4 (2:15-3:45) OLD SCIENCE

It’s So... Complicated...: Relating Virginia Woolf to Women in Different Spheres
Old Science 122
Chair: Megan Lewis, Arcadia University
“Picture This: Virginia Woolf in the British Good Housekeeping?!”
Leslie Kathleen Hankins, Cornell College
“Woolf’s Imperialist Cousins: The Missionary Vocations of Dorothea and Rosamond Stephen”
Eleanor McNees, University of Denver
“Advise and Reject: Virginia Woolf, the Hogarth Press, and a Forgotten Woman's Voice”
Diane F. Gillespie, Washington State University

The Traces of the Victorian Age
Old Science 113
Chair: Emily Hinnov, Great Bay Community College
“Virginia Woolf Faces Vernon Lee: The Empathetic Vision in To the Lighthouse”
Cristina Carluccio, University of Salento
“Vagueness and Julia Margaret Cameron”
Megan Quigley, Villanova University
“‘A Verbal Life on the Lips of the Living’: Virginia Woolf, Ellen Terry, and the Victorian Contemporary”
Jeffrey M. Brown, Ursinus College

Formalistic Influences and Parallels
Old Science 129
Chair: Jane de Gay, Leeds Trinity University
“Woolf’s Zone of Silence”
Sangam MacDuff, University of Geneva
“Dorothy Wellesley and Virginia Woolf: ‘Praise from Yeats is the Only Solid Thing of its Kind Now Existing’”
Wayne Chapman, Clemson University
“Virginia Woolf and Naomi Mitchison: A Study in Contrast”
Lolly Ockerstrom, Park University

Olive Moore’s Dark Ontology
Old Science G20
Chair: Jane Garrity, University of Colorado
“Intimations of Cosmic Indifference in Virginia Woolf’s Orlando and Olive Moore’s Spleen”
Benjamin Hagen, University of Rhode Island
“Intellectual Disability and Discursive Collapse in Virginia Woolf and Olive Moore”
Rebecah Pulsifer, University of Illinois
“Broken Bodies, Broken Land: Reflections of the Landscape in Olive Moore’s Spleen”
Megan Hicks, Bloomsburg University of Pennsylvania

High School Panel: The Price of War: Woolf’s Portrayal of Mental Illness in Mrs. Dalloway
Old Science 220
“Last Glories”
Maia Baker, Bloomsburg Area High School
“Virginia Woolf and Septimus: a Journey through Trauma”
Michael Preston, Bloomsburg Area High School
“The Wounded Warriors”
Zeke Zimmerman, Bloomsburg Area High School
“Shell Shock Stress”
Carolyn Zehner, Bloomsburg Area High School
“The War Which PTSD Rages on the Mind”
Noah Crawford, Bloomsburg Area High School

3:45 – 4:15 BREAK and AFTERNOON SNACK. OLD SCIENCE
4:15 – 5:45 PLENARY DIALOGUE. CARVER HALL

Independent scholar Linda Leavell and Susan McCabe of University of Southern California will discuss the roles of patronage, friendship, and money in the creation of creative spaces.

6:00 – 7:30: Reception and Art Exhibit Opening at Greenly Gallery

8:00 – 9:30: Fiction Reading by Maggie Gee and Poetry Reading by Cynthia Hogue

FRIDAY, JUNE 5, 2015
BREAKFAST AT COMMONS: 7:00 - 8:00 (included with registration)

Session F - 1 (8:00-9:30) OLD SCIENCE

“Betwixt and Between”: Middlebrow Culture and Its Influences
Old Science G20

Chair: Jenny Hyest, Lehigh University

“‘Quota Quickies Threaten Audience Intelligence Levels!’: The Power of the Screen in Betty Miller’s Farewell Leicester Square”
Sarah Cornish, University of Northern Colorado

“‘Neither One Thing Nor the Other’: Middlebrow Sensibilities and Queer Visibility in Between the Acts”
Meghan C. Fox, Queens College (CUNY)

“Kids Stuff: Woolf’s Precarious Aesthetic of the Child in The Years”
Peter F. Murray, Fordham University

“What Are the Things the Middlebrows Always Buy?’ Queer Objects and the Pedagogies of Design”
Shannon Brennan, University of California, Los Angeles

Modernist Women Poets and the Struggle for Recognition
Old Science 113

Chair: Catherine Hollis, University of California, Berkeley

“Laura Riding as Virginia Woolf’s Unruly Muse”
Emily Kopley, McGill University

“Women Poets and Alfred Kremborg’s ‘Little Magazines’”
Marilyn Smith, Five College Consortium

“Chaotic Enclaves: Lynette Roberts’s Gods with Stainless Ears and Virginia Woolf’s Between the Acts”
Daniel Westover, East Tennessee State University
Narrative Versions of War Suffering
Old Science 129

Chair: Ashley Foster, Haverford College

“Queer Crisis of WWI: Miss Oglivy and Chris Baldrey’s Home Front Suffering”
Jinhwa Lee, Rutgers University

“Shell-Shock, Contagion, and Control: West and Woolf’s Discourses of Discipline and Desire”
Austin Riede, University of North Georgia

“Re-presenting the Female Experience of the Great War through the Lens of Virginia Woolf’s ‘War Trilogy.’”
Danielle Gilman, University of Georgia

Industrious Ventures and Modernist Narratives
Old Science 122

Chair: Megan Lewis, Arcadia University

“Definite, Burly, and Industrious: Virginia Woolf and Gwen Darwin Raverat”
Kristin Bluemel, Monmouth University

"Travels with Lady Icarus, Inspiring Flight in Orlando"
Kathryn Simpson, Cardiff Metropolitan University

“Two Different Gardens in Woolf and Sackville-West”
Melissa Zeiger, Dartmouth College

Undergraduate Panel: Haunted Woolf: Ghosts, Memories, and Creativity
Old Science 220

Chair: Megan Quigley, Villanova University

“Haunting Memories and the Creative Act”
Christa Chirico, Villanova University

“‘Ghosts of the Mind’: Fear and the Impermanent Self in Woolf”
Caroline Edler, Villanova University

“Hungry Like the Woolf: Consumption as Feminist Action in Woolf’s Novels”
Elaine Roghanian, Villanova University

BREAK: (9:30 - 10:00) OLD SCIENCE

Session F - 2 (10:00-11:30) OLD SCIENCE

Unexpected Convergences: Mina Loy and Virginia Woolf
Old Science 122

Chair: Catherine Tetz, Miami University

“Gender, Power, and Learning: Virginia Woolf, Mina Loy, and the Critique of Education”
Matthew Herzog, State University of New York at Buffalo
“Simultaneous Selves in the Writing of Virginia Woolf and Mina Loy”
Vanessa Loh, Temple University
“Virginia Woolf and Mina Loy: Two Modernisms”
Erica Delsandro, Bucknell University

**Classical Tropes in Modernist Contexts: Woolf Among the Greeks**
Old Science 129

**Chair:** Iven Heister, State University of New York, Buffalo
“Precarity and the Contemporary: Woolf, Wolf, and the Greeks”
Jeanette McVicker, State University of New York at Fredonia
“She Would Not Say of Peter, She Would Not Say of Herself, I Am This, I Am That: Indeterminacy and Ethics in Woolf’s Homeric Allusions”
Amy Smith, Lamar University

**Periodicals and Politics**
Old Science G20

**Chair:** Emily Kopley, McGill University
“Rejecting Nostalgia: Storm Jameson in Good Housekeeping”
Rachel Disney, University of Nevada, Las Vegas
“A Feminine 'Undermind': Mediumship, Authorship, and the Literary Editorship of Time and Tide”
Catherine Clay, Nottingham Trent University
“The Outsider as Editor: Three Guineas and the Feminist Periodical”
Alyssa Mackenzie, The Graduate Center, City University of New York and MLC Research Centre, Ryerson

**Woolf, Bowen, and Violence**
Old Science 113

**Chair:** Megan Lewis, Arcadia University
“The Vague Trees Doubtfully’: A Language of Violence in Woolf and Bowen”
Gregory Dekter, New York University
“A Fearful Scarlet’: Economic and Political Violence in Elizabeth Bowen’s The Last September and Virginia Woolf’s The Years and Three Guineas”
Alice Keane, University of Michigan
“Emptied Houses, Stopped Clocks: Elizabeth Bowen and the Recursion of War”
Sam Mitchell, Columbia University

**Undergraduate Panel:** Orlando and Good Morning, Midnight: Patriarchy, Gender, and the Modernist Woman
Old Science 220
**Chair:** Tonya Krouse, Northern Kentucky University
“Inequalities Revealed: Virginia Woolf’s Orlando and Jean Rhys’ Good Morning Midnight”
Dakotah Kennedy, Northern Kentucky University

“Autobiography, Experimentation, and Women’s Experiences in Orlando and Good Morning, Midnight”
Kaleigh White, Northern Kentucky University

“Clothing’s Constrictive Capabilities in Rhys and Neale Hurston”
Laurel Davenport, Bloomsburg University of Pennsylvania

LUNCH AT COMMONS: 11:30-12:30 (included with registration)
IVWS Business Meeting in Commons during lunch.

Session F - 3 (12:30-02:00) CARVER

Theory Round Table: Celia Marshik of SUNY Stony Brook, Judith Brown of Indiana University, Emily Ridge of the Hong Kong Institute of Education, Literature, and Cultural Studies, and Allison Pease of John Jay College of Criminal Justice discuss using foci such as attire, affective states, portability, or the useless to open up the possibility of discussing modernist women in non-hierarchical way.

2:00 - 2:15: SHORT BREAK. Coffee but no food.

Session F - 4 (2:15-3:45)

Modernist Women Writers and Archival Explorations in the Twenty-First Century
Old Science G20

Chair: Stacy Carson Hubbard, State University of New York, Buffalo
“The Multimedia Archives of Virginia Woolf”
Laurel Harris, Rider University
“The Archives of Mary Butts and Twenty-First Century Recovery”
Seamus O’Malley, Stern College for Women, Yeshiva University
“Archival Intersections in Virginia Woolf and Susan Sontag”
Lauren Rosenblum, Marymount Manhattan College

Gendered Temporalities
Old Science 113

Chair: Nan Zhang, Johns Hopkins University
“Feminine and Androgynous Time in Rhys and Woolf”
Ashley Whitmore, Wayne State University
“People Must Marry’: Queer Temporality in Virginia Woolf and Katherine Mansfield”
Kate Haffey, University of Mary Washington
“Stop the Clock!: Arrested Time in the Works of Virginia Woolf and Elizabeth Bowen”
Laurel Recker, University of California, Davis

*Imagining Extinction*
Old Science 129

**Chair:** Linda Camarasana, State University of New York, Old Westbury

“Pamela Coleman Smith, the Green Sheaf Press, and Female Literary Networks”
Elizabeth Foley O’Connor, Washington College

“Elizabeth Bowen's Things: Modernism and the Threat of Extinction in *The Little Girls*”
Laci Mattison, Florida State University

“Vagrant Women: Aging, Agency, and Artistry in *Mrs. Dalloway* and *Good Morning, Midnight*”
Tonya Krouse, Northern Kentucky University

*Woolf and Rhetorical Reformation*
Old Science 122

**Chair:** Karen Levenback, independent scholar

“Essayistic Enactments in Woolf, Stein, and Moore”
Stacy Carson Hubbard, State University of New York, Buffalo

“Feminist Grammar and ‘the Perfect Hostess’: Finding Radicalism in Woolf’s Domestic Women”
Monique Iles, Mills College

“Mary Sheepshanks, Virginia Stephen, and Morley College: Learning to Teach, Learning to Write”
Beth Rigel Daugherty, Otterbein University

*Undergraduate Panel: Suffragettes, Socialists, and Satire*
Old Science 220

**Chair:** Nicholas Strittmatter, Bloomsburg University of Pennsylvania

“Unexpected Parallels: Marianne Moore and Bo Burnham”
Matt Boyarsky, Bloomsburg University of Pennsylvania

“‘Mannequin’ and ‘Marx’s Coat’”
Sarah Karasek, Bloomsburg University of Pennsylvania

“Sylvia Pankhurst: Radical”
Wendy Dunst, State University of New York, Fredonia

3:45-4:15: BREAK and AFTERNOON SNACK. OLD SCIENCE

4:15-5:45: FRIDAY PLENARY DIALOGUE. CARVER
Jane Garrity of University of Colorado Boulder and Helen Southworth of University of Oregon will discuss the concept of "obscurity" as it applies to women writers.

5:45 - 7:30: Dinner on your own.

07:30 – 9:30 ALVINA KRAUSE THEATER

Ellen McLaughlin and Bloomsburg Theater Ensemble present a dramatic reading of *Septimus and Clarissa*, followed by Mrs. Dalloway’s party.

SATURDAY, JUNE 6, 2015

Coffee, fruit, and light breakfast items will be available in Old Science before 8:00

Session SAT-1 (8:00-9:30) OLD SCIENCE

*Woolf and Women Against War*
Old Science G20
  Chair: Alice Keane, University of Michigan
  “What We Talk About When We Talk About War: Virginia Woolf, H.D., and the Conundrum of Loss”
  Jean Mills, John Jay College
  “Intersections: *Three Guineas* and Quaker Women Relief Workers in Spain”
  Ashley Foster, Haverford College

*The Transnational Woolf*
Old Science 122
  Chair: Ann Martin, University of Saskatchewan
  “Characters in Search of an Author: Sorabji, Shu Hua, Stein, and Woolf”
  Urvashi Vashist, University College London
  "The Reception of Woolf in China"
  Shen Fuying, Shandong University
  “‘In My Mind I Saw My Mother’: Virginia Woolf, Zitkala-Ša, and Autobiography”
  Kristin Czarnecki, Georgetown College

*Women’s Writing, Freud, and Sexuality*
Old Science 113
  Chair: Nicholas Strittmatter, Bloomsburg University of Pennsylvania
  “H.D.’s Exploration of Female Sexuality through Poetry”
  Emma Slotterback, Bloomsburg University of Pennsylvania
The Private Room as the Alter Space: Art and Eroticism in Virginia Woolf and Colette
Aina Marti, King’s College London

H.D.’s and Virginia Woolf’s Encounters with Freud
Ahmed Ben Amara, University of Sfax

Undergraduate Panel: Women Modernists Radically Restructuring Form
Old Science 129
Chair: Ariana (AJ) Jones, Bloomsburg University
HD’s and Bowen’s Floral Images
Dominic Ferraro, Bloomsburg University of Pennsylvania
William James’s Tender Buttons: the Human-Object Relationship
Courtney Dunn, Bloomsburg University of Pennsylvania
Intermodernism in Short Stories
Samantha DePalma, Monmouth University
Rebecca West’s Illumination of Mental-State Categorization
Logan Gorg, Bloomsburg University of Pennsylvania

9:30 - 9:45: SHORT BREAK. Coffee. OLD SCIENCE

Session SAT - 2 (9:45-11:15)

The Voyage Out: Narrating Affect and Space
Old Science 113
Chair: Wayne Chapman, Clemson University.
Narrative(s of) Geography: Travel and Women’s Narrative in The Voyage Out and Voyage in the Dark.
Danielle Green, University of Notre Dame
‘Cleaving a Passage for Herself’: Liminal Spaces in Virginia Woolf’s The Voyage Out
Alina Oboza, The Arctic University of Norway
Emotion and Sentiment in The Voyage Out
Keri Barber, Bucks County Community College

Woolf and Warner: Narrative Challenges to Cultural Conventions
Old Science G20
Chair: Mimi Winick, Rutgers University
Politicized Failure and Social Critique in Sylvia Townsend Warner’s Summer Will Show
Alicha Keddy, Carleton University
Baba Yaga and the Fisherman's Wife: Tales of Two Feminists
Jennifer P. Nesbitt, The Pennsylvania State University, York
“Appropriating Sacred Ground: Cemeteries in the Work of Virginia Woolf and Sylvia Townsend Warner”
Candis E. Bond, Saint Louis University

**Mansfield and Woolf: Distinct Approaches to Common Themes**
Old Science 129

*Chair:* Lois Gilmore, Bucks County Community College

“Katherine Mansfield and Virginia Woolf: A Female Version of Modernism”
Tainah Freitas Rosa, Federal University of Uberlândia

“The Daughters of the ‘Tyrant Father’ in Virginia Woolf and Katherine Mansfield”
Emily Hinnov, Great Bay Community College

“Not After the Same Thing: The Diaries of Virginia Woolf and Katherine Mansfield”
Drew Shannon, Mount St. Joseph University

**Women Modernists Revealing Empire’s Harm**
Old Science 122

*Chair:* Jennifer P. Nesbitt, The Pennsylvania State University, York

“Imperial Spectacle, Personal Doom: Looking at Exhibitions with Virginia Woolf and Jean Rhys”
Linda Camarasana, State University of New York, Old Westbury

“Empire in Enid Bagnold's First World War Writing”
Claire Buck, Wheaton College

“The Great War: Katherine Mansfield and Virginia Woolf”
Richard Cappuccio, Ambassador of the Katherine Mansfield Birthplace

**Undergraduate Panel:** *Identities Lost and Found*
Old Science 220

*Chair:* Carly Carman, Bloomsburg University of Pennsylvania

“Identity as Constructed by Mina Loy’s Gaze”
Carrie Griffin, Bloomsburg University

“Self-Preservation through the Natural World in Woolf’s Orlando”
Joseph Wapinski, Bloomsburg University of Pennsylvania

“Marianne Moore’s Disillusioned Marriage”
Mackenzie Mills, Bloomsburg University of Pennsylvania

“My Big Fat Greek Patriarchy: HD’s Feminist Revision of Greek Mythology”
Ariana Jones, Bloomsburg University of Pennsylvania
BRUNCH AT COMMONS: 11:15 to 12:45 (included with registration)

*Launching Feminist Modernist Studies*
Co-editors Cassandra Laity of University of Tennessee Knoxville and Anne Fernald of Fordham University will present and moderate a discussion on the launch of their journal *Feminist Modernist Studies*

Session SAT - 3 (1:00 -2:30) OLD SCIENCE

**Spirituality’s Potential for Women Modernists**
Old Science 113

*Chair:* Eleanor McNees, University of Denver

“Vita's Hagiography: In Praise of Saints and Land Girls”
Ann Marshall, Independent Scholar

“Kindred Spirits? Virginia Woolf, Violet Dickinson, and Vita Sackville-West”
Jane de Gay, Leeds Trinity University

“Big Fish in a Small Pond: The Politicized Mysticism of Woolf and West”
David J. Fine, Lehigh University

**The Earth, The Sea, and Modernist Women Writers**
Old Science 122

*Chair:* Joyce Kelley, Auburn University at Montgomery

“Greening the F Word: Teaching Virginia Woolf, Mary Austin, and Ecofeminism”
Kaylee Baucom, College of Southern Nevada

“The Radical Ethics of Writing as Marine Practice: H.D. and Virginia Woolf”
Patrizia A. Muscogiuri, Independent Scholar

Kim Sigouin, Carleton University

**The Great War, Virginia Woolf, and Woolf’s Contemporaries: Florence Melian Stawell, Rebecca West, Sylvia Townsend Warner, and Vanessa Bell**
Old Science 122

*Chair:* Austin Riede, University of North Georgia

Karen Levenback, independent scholar

“Splintered Sexualities in West's *The Return of the Soldier*, Woolf’s *Mrs. Dalloway*, and Warner's ‘A Love Match’”
Vara Neverow, Southern Connecticut State University
“Virginia Woolf, Vanessa Bell, and the Great War: Sisters in the Art of Peace”
Paula Maggio, Blogging Woolf

*Unexpected Intersections: Geography, Time, and Genre*
Old Science 129

**Chair:** Peter Murray, Fordham University
“Moments of being 'Anne': Rapture and agency in Lucy Maud Montgomery”
Polly Thompson, Independent scholar
“Betty, Bobo, and Virginia: A Woolf Among the Thespians”
Steven Putzel, The Pennsylvania State University, Wilkes-Barre
“Traversing the Lyrical Sea: Contemporary Descendants of Virginia Woolf’s Feminist Aesthetic”
Megan Gannon, Ripon College

**Undergraduate Panel: Empowerment though Love and Nature**
Old Science 220

**Chair:** Megan Hicks, Bloomsburg University of Pennsylvania
“For the Love of Flora: Elizabeth Bowen and Her Use of Flowers”
Carly Carman, Bloomsburg University of Pennsylvania
“Empowered Femininity in Stein’s ‘Study Nature’”
Nicholas Strittmatter, Bloomsburg University of Pennsylvania
“A Thousand Shapes of Love: the Relationship between Mrs. Ramsey, the Matriarch on the Brink of Androgyny and Her Legacy, Lily Briscoe”
Amelia Arnold, Barnard College
“Darkness of Nature”
Shaakirah Bradshaw, Bloomsburg University of Pennsylvania

2:30 - 2:45 Short Break: Coffee but no food. OLD SCIENCE

Session SAT-4 (2:45-4:15)

*Fashion and Rambling: Clothes and the Streets*
Old Science 113

**Chair:** Irene Klosko, Bucks County Community College
“Patriotism, Prettiness, and Last Season's ‘Black Moiré Rose-Trimmed Hat': Great War Fashion and the Preservation of Femininity in Vera Brittain’s *Testament of Youth*”
Erin Glinski, Wright State University
“A Carnival of the Grotesque: Feminine Imperial Flânerie in Virginia Woolf’s ‘Street Haunting’”
    Jessica Kim, University of Notre Dame

“Shop My Closet: Virginia Woolf, Marianne Moore, and Fashion Contemporaries”
    Lois Gilmore, Bucks County Community College

Reaching Beyond the Intelligentsia
Old Science G20
    Chair: Diana Royer, Miami University
    “Elizabeth Bowen’s Explorations of Photography”
    Alice Chuang, New York University, Shanghai

"Virginia Woolf and the Book Society Limited"
    Nicola Wilson, University of Reading

“‘The World is My Country’: Emma Goldman Among the Avant-Garde”
    Catherine Hollis, University of California, Berkeley

Spies and Surveillance
Old Science 122
    Chair: Susan Wegener, Purdue University
    “Woolf, Whistleblowing, and WikiLeaks: Three Guineas in the Twenty-First Century”
    Mark David Kaufman, Alvernia University

“Virginia Woolf and Her Subversive Sisters”
    Judith Allen, University of Pennsylvania

“Mad Women: Dance, Sexuality, and Surveillance in the World of Virginia Woolf and Emily Holmes Coleman”
    Kimberly Engdahl Coates, Bowling Green State University

Androgyny and Identity: the Split Self
Old Science 129
    Chair: Kathryn Klein, Vanderbilt University
    “Madness and Social Identity in Mrs. Dalloway and Wide Sargasso Sea”
    Zhongfeng Huang, Beijing University

“Lily's Androgyny: Woolf in Conversation with Donna Haraway”
    Lee Nevitt, Villanova University

“Failing to Disrupt the Gender Binary: Woolf's Androgyny in Orlando”
    Collin M. Eagen, University of Northern Colorado

Undergraduate Panel: Virginia Woolf’s Expression of Love and War in Mrs. Dalloway
Old Science 220
    Chair: Ashley Muchler, Bloomsburg University of Pennsylvania
    “Introverted and Extroverted Suffering in Mrs. Dalloway”
Tugba Ilik, State University of New York, Old Westbury
“Platonic Eroticism in Virginia Woolf’s Mrs. Dalloway”
Lindsey Pelucacci, University of Scranton
“Anticipatory Trauma and the Duality of War in Virginia Woolf’s Mrs. Dalloway”
Alexandra Quill, Dickinson College
“Multiple Empathies in Woolf’s Mrs. Dalloway”
Rachel Bellwoar, Arcadia University

4:15-4:45: LONG BREAK with snack. OLD SCIENCE

4:45 -6:15 PLENARY DIALOGUE. CARVER HALL
Melissa Bradshaw and Madelyn Detloff will discuss the role of “big-personality” in modernist women writers making and breaking the literary reputations of their female contemporaries.

7:15 BANQUET with Cecil Woolf and Jean Moorcroft Wilson followed by the Woolf Players. MONTY’S (shuttle available)

SUNDAY, JUNE 7, 2015

Coffee, fruit, and light food will be available before 8:00 session in "Old Science."

Session SUN - 1 (9:15-10:45) OLD SCIENCE
Bitches, Butchers, and Bastards
Old Science 122

Chair: Tamar Katz, Brown University
“Virginia Woolf’s Orlando: Illustrating Illegitimacy”
Julie Vandivere, Bloomsburg University of Pennsylvania
“Woolf’s Main Bitches: Contemporary Canine Companion Species and the Politics of Gender, Eugenics, and Pethood”
Jane Goldman, University of Glasgow
“Tales from the Chop House: Meat and Fiction in Woolf and Bowen”
Vicki Tromanhauser, State University of New York, New Paltz

The Self as Conceptualized in Narrative Forms
Old Science 113

Chair: Martin Brick, Ohio Dominican University
“Metaphorical Corporeality in Virginia Woolf’s *The Waves* and the Problem of Articulation Among Women Writers”
   Tanya Thaweechulchai, University of New South Wales
“Narrative Transgressions and the Empty Room in Virginia Woolf and Dorothy Richardson”
   Harriet Calver, Princeton University
“"I Am Made and Remade Continually": The Insubstantial Self and Autofiction in Virginia Woolf’s *The Waves* and Dorothy Richardson's *The Tunnel*”
   Susanna Hempstead, State University of New York, Binghamton

*Narrative Spaces and Silences*
Old Science G20

*Chair:* Diana Newby, Mills College
   “The Weight of Formal Obstructions and Punctuation in *Mrs. Dalloway* and *Pointed Roofs*”
   Emily Rials, Cornell University
   “*A Room of One’s Own*, Fictionality, and the Plight of Women Writers”
   Rachel Dushkewich, State University of New York, Stony Brook
   “Mapping Queer Space in Virginia Woolf's *Mrs. Dalloway* and Eudora Welty's *Golden Apples*”
   Boosung Kim, Texas A&M University

*Undergraduate Panel:* *Modernist Masculinity and Femininity at Odds*
Old Science 129

*Chair:* Katie Starliper, Bloomsburg University of Pennsylvania
   “The Paradox of Feminist Work”
   Cody Smeltz, Bloomsburg University of Pennsylvania
   “To Birth or Not to Birth: the Modernistic Views of Childbirth”
   Sierra Altenbach, Bloomsburg University of Pennsylvania
   “Genre and Gender: Virginia Woolf’s ‘Masculine Complex’ Institutionalized in 18th to 19th Century Literature”
   Ashley Miller, Susquehanna University
   “Our Father Who Art Thou in Heaven, What Is It You Gain?”
   Ashley Muchler, Bloomsburg University of Pennsylvania

11:00: BRUNCH AT COMMONS (included with registration)