25th Annual International Conference on Virginia Woolf
Tentative Schedule 04-17-2015

This program is subject to changes. As complications arise, we will need to make some adjustments to the panels, but will try to minimize difficulties.

This version does not have all affiliations yet. We put in affiliations where people clearly indicated them, but we still need to contact several people about how they want to be listed.

There will also be a fourth panel scheduled at every session, peopled by undergraduates from several states (on two days) and area high school students (on one day). These panels will be clearly marked as Undergraduate Panels and High School Student Panels. We do not yet have enough information to map out their times yet. The next iteration of the program WILL include these participants.

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Wednesday, June 3, 2015: Registration and dorms open at 5:00. Special drinks and menu available in Balzano’s restaurant at 8:00.

Thursday, June 4, 2015

Breakfast at Commons: 7:00 - 8:00 (included with registration)

Session TH-1 (8:00-9:30) Old Science

Emerging War Consciousness in the 1930s
“Angry Young Women: Dawn Powell, Dorothy Parker, and Tess Slessinger”
Madison Priest, The Graduate Center, City University of New York
“Village Community and the Coming of War in the Final Novels of Virginia Woolf and Dorothy L. Sayers”
Ann Martin, University of Saskatchewan
“Virginia Woolf and the War Machine: An Aesthetic Evolution of War Consciousness”
Celiese Lypka, University of Calgary

Mansfield and Woolf: Tulips, Hinges, and Books
“A Door Swings Open”
Gill Lowe, University Campus Suffolk
“Common Readers in the Fiction of Mansfield and Woolf and the Intertextual Ironies in ‘Bliss’ and ‘The Fisherman and His Wife’”
Brian Richardson, University of Maryland
“Treadles and Tulips: Feminist Modernism at the Hogarth Press”
Alice Staveley, Stanford University

Precursors and/or/as Contemporaries
“Considering Contemporaneity: Woolf and ‘the Maternal Generations’”
Mary Jean Corbett, Miami University
“‘I Then, I Now’: Anne Thackeray Ritchie’s Impressionistic Memoirs”
Tricia Johnson, Miami University
“Tame Sparrows, Dangerous Streets: The Urban Aesthetic in Woolf and Loy”
Catherine Tetz, Miami University
“Echoing Nature: Alice Meynell and Virginia Woolf”
Courtney Kalmbach, Miami University

Narrative Politics and the Authorial Self
“Rooms of One’s Own in the Fiction of Virginia Woolf, Charlotte Perkins Gilman, and Hortensia Papadat-Bengescu”
Adriana Varga, Butler University
“Rooms of Their Own: Woolf and the Chorus Girls”
Jennifer Mitchell, Hunter College
“I Write for Myself and Strangers’: Crafting Reader-Author Dialogue in the Early Fictions of Virginia Woolf and Gertrude Stein”
Illya Nokhrin, University of Toronto

BREAK: (9:30 - 10:00) OLD SCIENCE

Session TH - 2 (10:00-11:30) OLD SCIENCE

Secular, Sacred, Spiritual: Women Modernists and Religion
“Evelyn Underhill’s Awakening of the Soul: An Alternative Modernist Religiosity”
Jamie Callison, University of Bergen
“Religious Experience and a Feminist Modernist Novel: Lived Religion and Zora Neale Hurston’s Their Eyes Were Watching God”
Jenny Hyest, Lehigh University
“Studied Enchantment in Jessie L. Weston’s From Ritual to Romance”
Mimi Winick, Rutgers University

Spaces and Codes: Finding a Language in a Time of War
“Inventing War: Woolf, Bachmann, and Realistic (Re)presentation of 'Every Day' Trauma”
Angelina Runciman, State University of New York, Binghamton

“Sexual Cryptographies and War in Virginia Woolf’s Between the Acts and Elizabeth Bowen's The Heat of the Day”
Barbara Lonquist, Chestnut Hill College

“The Tiny Interval’ Between the Acts: Congeniality Between Woolf and Weil”
Nan Zhang, Johns Hopkins University

Intimacy and Creativity: Possibilities and Fulfillments

“The Spring and Principle of Her Art Was Joy: Elizabeth Bowen's Friendship with Virginia Woolf”
Patricia Laurence, Brooklyn College

“Could I Sue a Dead Person?’ Rebecca West and Virginia Woolf”
Mark Hussey, Woolf Studies Annual

“Not Intimate Enough a Contact: Sensory Experience in The Return of the Soldier”
Hannah Fogarty, State University of New York at Buffalo

Stasis and Movement: From Bergson to the Quantum Paradox

“This Universal Lack’: Rebecca West’s Modern Elegy in The Fountain Overflows”
Alexandra Oxner, Vanderbilt University

“The Vivid Ambiguity of Being: A Phenomenological Approach to Woolf's The Years and Bowen's The Last September”
Robin Adair, University of Saskatchewan

“Wave-Particle Duality of the Kitchen Table: 20th Century Physics and the Nature of Reality in To the Lighthouse”
Brittany Starr, Mills College

11:30– 12:30 LUNCH AT COMMONS (included with registration)

Session TH - 3 (12:30-02:00) OLD SCIENCE

Paris/Santa Fe/Buenos Aires: Stein, O’Keeffe, Ocampo.

“Composition as Explanation; Composition as Conversation”
Suzanne Bellamy, University of Sydney

“Twists of the Lily: Floral Ambivalence in the Work of Virginia Woolf and Georgia O’Keeffe”
Elisa Kay Sparks, Clemson University

“Virginia Woolf and Victoria Ocampo: A Brazilian Perspective”
Maria Aparecida de Oliviera, Federal University of Acre

**The Gaze and Glass**

“The Mirror Was Broken’: Spaces of Order and Otherness in *To the Lighthouse*”
Diana Newby, Mills College

“Panes of Glass: Windows in Virginia Woolf and Katherine Mansfield”
Alexandra DeLuise, Southern Connecticut State University

“Aggressive Acts of Intimacy: Woolf, O'Keeffe, and Control of the Gaze”
Martin Brick, Ohio Dominican University

**Looking Back to Modernism**

“The Resurrection of the Author: On Virginia Woolf in Manhattan”
Elizabeth Wright, Bath Spa University

“Keeping it Queer in Molly Keane's Anglo-Ireland”
Kathryn Klein, Vanderbilt University

Making Waves in Lonely Parallel: Evelyn Scott and Virginia Woolf
Joyce Kelley, Auburn University at Montgomery

**The Vote, Citizenship, and Feminism**

“Virginia Woolf and Simone de Beauvoir: Setting the Agenda for the Second Wave and Beyond”
Dianna LeFevre, Lewis and Clark Community College

“Virginia Woolf's *Three Guineas* and the Feminization of Citizenship”
Audrey D. Johnson, University of North Dakota

“Deeds and Words: Virginia Woolf and Dorothy Richardson's Suffragettes”
Gemma Elliott, University of Glasgow

Short break 2:00 - 2:15 (Coffee but no food) OLD SCIENCE

Session TH - 4 (2:15-3:45) OLD SCIENCE

**It’s So... Complicated...: Relating Virginia Woolf to Women in Different Spheres**

“Picture This: Virginia Woolf in the British *Good Housekeeping*?!”
Leslie Kathleen Hankins, Cornell College

“Woolf’s Imperialist Cousins: The Missionary Vocations of Dorothea and Rosamond Stephen”
Eleanor McNees, University of Denver

“Advise and Reject: Virginia Woolf, the Hogarth Press, and a Forgotten Woman's Voice”
Diane F. Gillespie, Washington State University
The Traces of the Victorian Age

“Virginia Woolf Faces Vernon Lee: The Empathetic Vision in To the Lighthouse”
Cristina Carluccio, University of Salento

“Vagueness and Julia Margaret Cameron”
Megan Quigley, Villanova University

“‘A Verbal Life on the Lips of the Living’: Virginia Woolf, Ellen Terry, and the Victorian Contemporary”
Jeffrey M. Brown, Ursinus College

Formalistic Influences and Parallels

“Woolf’s Zone of Silence”
Sangam MacDuff, University of Geneva

“Dorothy Wellesley and Virginia Woolf: ‘Praise from Yeats is the Only Solid Thing of its Kind Now Existing’”
Wayne Chapman, Clemson University

“Virginia Woolf and Naomi Mitchison: A Study in Contrast”
Lolly Ockerstrom, Park University

Olive Moore’s Dark Ontology

“Imitations of Cosmic Indifference in Virginia Woolf’s Orlando and Olive Moore’s Spleen”
Benjamin Hagen, University of Rhode Island

“Intellectual Disability and Discursive Collapse in Virginia Woolf and Olive Moore”
Rebecah Pulsifer, University of Illinois

“Broken Bodies, Broken Land: Reflections of the Landscape in Olive Moore’s Spleen”
Megan Hicks, Bloomsburg University of Pennsylvania

3:45 – 4:15 BREAK and AFTERNOON SNACK. OLD SCIENCE

4:15 – 5:45 PLENARY DIALOGUE. CARVER HALL

Linda Leavell and Susan McCabe will discuss the roles of patronage, friendship, and money in the creation of creative spaces.

6:00 – 7:30: Reception and Art Exhibit Opening at Greenly Gallery

8:00 – 9:30: Fiction Reading by Maggie Gee and Poetry Reading by Cynthia Hogue
FRIDAY, JUNE 5, 2015
BREAKFAST AT COMMONS: 7:00 - 8:00 (included with registration)

Session F - 1 (8:00-9:30) OLD SCIENCE

“Betwixt and Between”: Middlebrow Culture and Its Influences
“Quota Quickies Threatens Audience Intelligence Levels!”: The Power of the Screen in Betty Miller’s Farewell Leicester Square”
Sarah Cornish, University of Northern Colorado
“‘Neither One Thing Nor the Other’: Middlebrow Sensibilities and Queer Visibility in Between the Acts”
Meghan C. Fox, Queensborough Community College
“Kids Stuff: Woolf’s Precarious Aesthetic of the Child in The Years”
Peter F. Murray, Fordham University
“‘What Are the Things the Middlebrows Always Buy?’ Queer Objects and the Pedagogies of Design”
Shannon Brennan, University of California, Los Angeles

Modernist Women Poets and the Struggle for Recognition
“Laura Riding as Virginia Woolf’s Unruly Muse”
Emily Kopley, McGill University
“Women Poets and Alfred Kremborg’s ‘Little Magazines’”
Marilyn Smith, Five College Consortium
“Chaotic Enclaves: Lynette Roberts’s Gods with Stainless Ears and Virginia Woolf’s Between the Acts”
Daniel Westover, East Tennessee State University

Narrative Versions of War Suffering
“Queer Crisis of WWI: Miss Oglivy and Chris Baldrey’s Home Front Suffering”
Jinwha Lee, Rutgers University
“Shell-Shock, Contagion, and Control: West and Woolf’s Discourses of Discipline and Desire”
Austin Riede, University of North Georgia
“Re-presenting the Female Experience of the Great War through the Lens of Virginia Woolf’s ‘War Trilogy.’”
Danielle Gilman, University of Georgia

Industrious Ventures and Modernist Narratives
“Definite, Burly, and Industrious: Virginia Woolf and Gwen Darwin Raverat”
Kristin Bluemel, Monmouth University
"Travels with Lady Icarus, Inspiring Flight in Orlando"
Kathryn Simpson, Cardiff Metropolitan University
“Two Different Gardens in Woolf and Sackville-West”
Melissa Zeiger, Dartmouth College

BREAK: (9:30 - 10:00) OLD SCIENCE

Session F - 2 (10:00-11:30) OLD SCIENCE

Unexpected Convergences: Mina Loy and Virginia Woolf
“Gender, Power, and Learning: Virginia Woolf, Mina Loy, and the Critique of Education”
Matthew Herzog, State University of New York at Buffalo
“Simultaneous Selves in the Writing of Virginia Woolf and Mina Loy”
Vanessa Loh, Temple University
“Virginia Woolf and Mina Loy: Two Modernisms”
Erica Delsandro, Bucknell University

Classical Tropes in Modernist Contexts: Woolf Among the Greeks
“Plato's Sisters: Virginia Woolf, Her Female Contemporaries, and 'Philosophy in the Feminine'”
Sue Reid,
“Precarity and the Contemporary: Woolf, Wolf, and the Greeks”
Jeanette McVicker, State University of New York at Fredonia
“She Would Not Say of Peter, She Would Not Say of Herself, I Am This, I Am That: Indeterminacy and Ethics in Woolf's Homeric Allusions”
Amy Smith, Lamar University

Periodicals and Politics
“Rejecting Nostalgia: Storm Jameson in Good Housekeeping”
Rachel Disney, University of Nevada, Las Vegas
“A Feminine 'Undermind': Mediumship, Authorship, and the Literary Editorship of Time and Tide”
Catherine Clay, Nottingham Trent University
“The Outsider as Editor: Three Guineas and the Feminist Periodical”
Alyssa Mackenzie, The Graduate Center, City University of New York

Woolf, Bowen, and Violence
“The Vague Trees Doubtfully': A Language of Violence in Woolf and Bowen”
Gregory Dekter, New York University
“‘A Fearful Scarlet’: Economic and Political Violence in Elizabeth Bowen’s *The Last September* and Virginia Woolf’s *The Years* and *Three Guineas*”
Alice Keane, University of Michigan

“Emptied Houses, Stopped Clocks: Elizabeth Bowen and the Recursion of War”
Sam Mitchell, Columbia University

LUNCH AT COMMONS: 11:30-12:30 (included with registration)
IVWS Business Meeting in Commons during lunch.

Session TH - 3 (12:30-02:00) CARVER

*Theory Round Table*: Celia Marshik, Judith Brown, Emily Ridge, and Allison Pease discuss using foci such as attire, affective states, portability, or the useless to open up the possibility of discussing modernist women in non-hierarchical way.

2:00 - 2:15: SHORT BREAK. Coffee but no food.

Session FR - 4 (2:15-3:45)

*Modernist Women Writers and Archival Explorations in the Twenty-First Century*
   “The Multimedia Archives of Virginia Woolf”
   Laurel Harris, Rider University
   “The Archives of Mary Butts and Twenty-First Century Recovery”
   Seamus O’Malley, Stern College for Women, Yeshiva University
   “Archival Intersections in Virginia Woolf and Susan Sontag”
   Lauren Rosenblum, Marymount Manhattan College

*Gendered Temporalities*
   “Feminine and Androgynous Time in Rhys and Woolf”
   Ashley Whitmore, Wayne State University
   “‘People Must Marry’: Queer Temporality in Virginia Woolf and Katherine Mansfield”
   Kate Haffey, University of Mary Washington
   “Stop the Clock!: Arrested Time in the Works of Virginia Woolf and Elizabeth Bowen”
   Laurel Recker, University of California, Davis

*Imagining Extinction*
   “Pamela Coleman Smith, the Green Sheaf Press, and Female Literary Networks”
Elizabeth Foley O'Connor, Washington College
“Elizabeth Bowen's Things: Modernism and the Threat of Extinction in
*The Little Girls*
Laci Mattison
“Vagrant Women: Aging, Agency, and Artistry in *Mrs. Dalloway* and Good
Morning, Midnight”
Tonya Krouse, Northern Kentucky University

3:45-4:15: BREAK and AFTERNOON SNACK. OLD SCIENCE

4:15-5:45: FRIDAY PLENARY DIALOGUE. CARVER

Jane Garrity and Helen Southworth will discuss the concept of “obscurity” as it applies to women writers.

5:45 - 7:30: Dinner on your own.

07:30 – 9:30 ALVINA KRAUSE THEATER

Ellen McLaughlin and Bloomsburg Theater Ensemble present a dramatic reading of *Septimus and Clarissa*, followed by Mrs. Dalloway’s party.

**SATURDAY, JUNE 6, 2015**

Coffee, fruit, and light breakfast items will be available in Old Science before 8:00

Session SAT - 1 (8:00-9:30) OLD SCIENCE

*Woolf and Women Against War*
“What We Talk About When We Talk About War: Virginia Woolf, H.D., and the Conundrum of Loss”
Jean Mills, John Jay College
“Intersections: *Three Guineas* and Quaker Women Relief Workers in Spain”
Ashley Foster, Haverford College
“Virginia Woolf, Vera Brittain, and the Oppositional Arts of Peace”
Rebecca Wisor, United States Military Academy at West Point

*The Earth, The Sea, and Modernist Women Writers*
“Greening the F Word: Teaching Virginia Woolf, Mary Austin, and Ecofeminism”
Kaylee Baucom, College of Southern Nevada
“The Radical Ethics of Writing as Marine Practice: H.D. and Virginia Woolf”
Patrizia A. Muscogiuri
“Rewriting 'the Little Coloured Ball of Earth Entirely': Language, Ecology, and the Cinema in Woolf and H.D.”
Kim Sigouin, Carleton University

Motherhood and Reproduction
“Masculine Reproduction in Virginia Woolf, Enid Bagnold, and Naomi Richardson”
Erin M. Kingsley, University of Colorado
“Phantom Mothers: Revising Maternal Modernity in Virginia Woolf and Jean Rhys”
Shannon Rathod, University of Colorado
“In My Mind I Saw My Mother’: Virginia Woolf, Zitkala-Ša, and Autobiography”
Kristin Czarnecki, Georgetown College

Woolf and China
“Characters in Search of an Author: Sorabji, Shu Hua, Stein, and Woolf”
Urvashi Vashist, University College London
“Virginia Woolf and Her Contemporary Chinese Women Writers”
Xiaoqin Cao
"The Reception of Woolf in China"
Shen Fuying, Shandong University

9:30 - 9:45: SHORT BREAK. Coffee. OLD SCIENCE

Session SAT - 2 (9:45-11:15)

The Voyage Out: Narrating Affect and Space
“Narrative(s of) Geography: Travel and Women’s Narrative in The Voyage Out and Voyage in the Dark.”
Danielle Green, University of Notre Dame
“‘Cleaving a Passage for Herself’: Liminal Spaces in Virginia Woolf’s The Voyage Out”
Alina Oboza, The Arctic University of Norway
“Emotion and Sentiment in The Voyage Out”
Keri Barber, Bucks County Community College

Women’s Writing, Freud, and Sexuality
“H.D.’s Exploration of Female Sexuality through Poetry”
Emma Slotterback, Bloomsburg University of Pennsylvania
“The Private Room in the Family House: The Altar Space for Art and Eroticism in Virginia Woolf and Colette”
Aina Marti, King's College London
“H.D.’s and Virginia Woolf's Encounters with Freud”
Ahmed Ben Amara

Woolf and Warner: Narrative Challenges to Cultural Conventions
“Politicized Failure and Social Critique in Sylvia Townsend Warner’s Summer Will Show”
Alicha Keddy, Carleton University
“Baba Yaga and the Fisherman's Wife: Tales of Two Feminists”
Jennifer P. Nesbitt, The Pennsylvania State University, York
“Appropriating Sacred Ground: Cemeteries in the Work of Virginia Woolf and Sylvia Townsend Warner”
Candis E. Bond, Saint Louis University

BRUNCH AT COMMONS : 11:15 to 12:45 (included with registration)
Launching Feminist Modernist Studies
Co-editors Cassandra Laity and Anne Fernald will present and moderate a discussion on the launch of their journal Feminist Modernist Studies

Session SAT - 3 (1:00 -2:30) OLD SCIENCE

Spirituality’s Potential for Women Modernists
“Vita's Hagiography: In Praise of Saints and Land Girls”
Ann Marshall
“Kindred Spirits? Virginia Woolf, Violet Dickinson, and Vita Sackville-West”
Jane de Gay, Leeds Trinity University
“Big Fish in a Small Pond: The Politicized Mysticism of Woolf and West”
David J. Fine, Lehigh University

The Great War, Virginia Woolf, and Woolf’s Contemporaries: Florence Melian Stawell, Rebecca West, Sylvia Townsend Warner, and Vanessa Bell
Karen Levenback
“Splintered Sexualities in West's The Return of the Soldier, Woolf’s Mrs. Dalloway, and Warner’s ‘A Love Match’”
Vara Neverow, Southern Connecticut State University
“Virginia Woolf, Vanessa Bell, and the Great War: Sisters in the Art of Peace”
Paula Maggio

*Unexpected Intersections: Geography, Time, and Genre*

“Moments of being 'Anne': Rapture and agency in Lucy Maud Montgomery”

Polly Thompson

“Betty, Bobo, and Virginia: A Woolf Among the Thespians”

Steven Putzel, The Pennsylvania State University, Wilkes-Barre

“Traversing the Lyrical Sea: Contemporary Descendants of Virginia Woolf’s Feminist Aesthetic”

Megan Gannon, Ripon College

*Women Modernists Revealing Empire’s Harm*

“Imperial Spectacle, Personal Doom: Looking at Exhibitions with Virginia Woolf and Jean Rhys”

Linda Camarasana, State University of New York, Westbury

“Empire in Enid Bagnold’s First World War Writing”

Claire Buck, Wheaton College

“The Great War: Katherine Mansfield and Virginia Woolf”

Richard Cappuccio

2:30 - 2:45 Short Break: Coffee but no food. OLD SCIENCE

Session 4 (2:45 -4:15)

*Fashion and Rambling: Clothes and the Streets*

“Patriotism, Prettiness, and Last Season's "Black Moiré Rose-Trimmed Hat": Great War Fashion and the Preservation of Femininity in Vera Brittain’s *Testament of Youth*”

Erin Glinski, Wright State University

“A Carnival of the Grotesque: Feminine Imperial Flânerie in Virginia Woolf’s ‘Street Haunting’”

Jessica Kim, University of Notre Dame

“Shop My Closet: Virginia Woolf, Marianne Moore, and Fashion Contemporaries”

Lois Gilmore, Bucks County Community College

*Reaching Beyond the Intelligentsia*

“Elizabeth Bowen’s Explorations of Photography”

Alice Chuang, New York University, Shanghai

"Virginia Woolf and the Book Society Limited"
Nicola Wilson, University of Reading
“The World is My Country’: Emma Goldman Among the Avant-Garde”
Catherine Hollis, University of California, Berkeley

Spies and Surveillance
“Woolf, Whistleblowing, and WikiLeaks: Three Guineas in the Twenty-First Century”
Mark David Kaufman, Alvernia University
“Virginia Woolf and Her Subversive Sisters”
Judith Allen, University of Pennsylvania
“Mad Women: Dance, Sexuality, and Surveillance in the World of Virginia Woolf and Emily Holmes Coleman”
Kimberly Engdahl Coates, Bowling Green State University

4:15-4:45: LONG BREAK with snack. OLD SCIENCE

4:45 -6:15 PLENARY DIALOGUE. CARVER HALL
Melissa Bradshaw and Madelyn Detloff will discuss the role of “big-personality” in modernist women writers making and breaking the literary reputations of their female contemporaries.

7:15 BANQUET with Cecil Woolf and Jean Moorcroft Wilson followed by the Woolf Players. MONTY’S (shuttle available)

SUNDAY, JUNE 7, 2015

Coffee, fruit, and light food will be available before 8:00 session in "Old Science."

Session SUN - 1 (8:00-9:30) OLD SCIENCE
Bitches, Butchers, and Bastards
“Virginia Woolf’s Orlando: Illustrating Illegitimacy”
Julie Vandivere, Bloomsburg University of Pennsylvania
“Woolf’s Main Bitches: Contemporary Canine Companion Species and the Politics of Gender, Eugenics, and Pethood”
Jane Goldman, University of Glasgow
“Tales from the Chop House: Meat and Fiction in Woolf and Bowen”
Vicki Tromanhauser, State University of New York, New Paltz

**The Self as Conceptualized in Narrative Forms**

“The Metaphorical Corporeality in Virginia Woolf’s *The Waves* and the Problem of Articulation Among Women Writers”
Tanya Thaweeksulchai, University of New South Wales

“Narrative Transgressions and the Empty Room in Virginia Woolf and Dorothy Richardson”
Harriet Calver, Princeton University

“"I Am Made and Remade Continually": The Insubstantial Self and Autofiction in Virginia Woolf’s *The Waves* and Dorothy Richardson's *The Tunnel*”
Susanna Hempstead, State University of New York, Binghamton

**Narrative Spaces and Silences**

“The Weight of Formal Obstructions and Punctuation in *Mrs. Dalloway* and *Pointed Roofs*”
Emily Rials, Cornell University

“A Room of One’s Own, Fictionality, and the Plight of Women Writers”
Rachel Dushkewich, State University of New York, Stony Brook

“Mapping Queer Space in Virginia Woolf’s *Mrs. Dalloway* and Eudora Welty’s *Golden Apples*”
Boosung Kim, Texas A&M University

**Androgyny and Identity: the Split Self**

“Madness and Social Identity in *Mrs. Dalloway* and *Wide Sargasso Sea*”
Zhongfeng Huang, Beijing University

“Lily’s Androgyny: Woolf in Conversation with Donna Haraway”
Lee Nevitt, Villanova University

“Failing to Disrupt the Gender Binary: Woolf’s Androgyny in *Orlando*”
Collin M. Eagen, University of Northern Colorado

Short break: 9:30 to 9:45: Coffee but no food. OLD SCIENCE

**Session 2 (9:45-11:15) OLD SCIENCE**

**Woolf and Rhetorical Reformation**

“Essayistic Enactments in Woolf, Stein, and Moore”
Stacy Carson Hubbard, State University of New York, Buffalo

“Feminist Grammar and "the Perfect Hostess": Finding Radicalism in Woolf’s Domestic Women”
Monique Iles, Mills College

“Mary Sheepshanks, Virginia Stephen, and Morley College: Learning to Teach, Learning to Write”
Beth Rigel Daugherty, Otterbein University

*Mansfield and Woolf: Distinct Approaches to Common Themes*
“Katherine Mansfield and Virginia Woolf: A Female Version of Modernism”
Tainah Freitas Rosa, Federal University of Uberlândia
“The Daughters of the ‘Tyrant Father’ in Virginia Woolf and Katherine Mansfield”
Emily Hinnov, Great Bay Community College
“Not After the Same Thing: The Diaries of Virginia Woolf and Katherine Mansfield”
Drew Shannon, Mount St. Joseph University

*Representing the “Other”*
“Virginia Woolf’s Contemporaries in Kenya”
Jeanne Dubino, Appalachian State University
“Buying the Flowers Themselves: Women’s Work and Art in Post-World War I England”
Megan Branch, Fordham University
“Who is My Contemporary: Woolf, Mansfield, and Their Servants”
Mary Wilson, University of Massachusetts, Dartmouth

11:15: BRUNCH AT COMMONS (included with registration)