Virginia Woolf and Her Female Contemporaries

The 25th Annual International Conference on Virginia Woolf
June 4-7, 2015

Conference Schedule and Program
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The organizers of the 25th Annual International Conference on Virginia Woolf acknowledge with deep gratitude our sponsors and supporters:

**Office of the President**
David L. Soltz, Ph.D., became Bloomsburg University’s 18th president in January 2008, and has since concentrated on building programs and infrastructure for today’s students and those who will follow. The university’s strategic plan, *Impact 2015: Building on the Past, Leading for the Future*, was developed under his leadership and introduced in fall 2010. A new general education model that is currently in the implementation stage is designed to enhance learning opportunities for all students and to prepare them for personal and professional success in an increasingly complex global environment.

**Office of the Provost / Office of Academic Affairs**
Ira Blake, Ph.D., Bloomsburg University’s Senior Vice President and Provost, works closely with the university president, distinguished faculty, dedicated administrators, and other campus leaders to ensure that Bloomsburg remains a premier public comprehensive university, recognized as a center of thinking, learning, and academic excellence.

**Office of the Vice President for Student Affairs**
Dione Somerville, Ph.D., joined the BU community in 2011. As Vice President of Student Affairs, she provides strong leadership for all activities related to student life, including housing, dining, transportation, student activities, community involvement, recreation, health, wellness, spirituality, and career and social development.

**College of Liberal Arts**
James Brown, Ph.D., Dean of the College of Liberal Arts, works to promote the importance of the arts and the diversity of human culture, stressing both the intellectual and practical skills embodied in the humanities. Under his leadership, the College of Liberal Arts emphasizes a liberal education that teaches critical thinking, social responsibility, and creativity as the best preparation for a complex, dynamic, and fulfilling future.

**College of Education**
The College of Education offers programs in teaching, interpreting, and reading education, with a majority nationally and state accredited.

**Department of English**
The Department of English offers a program with three major concentrations: Literature and Linguistics, Creative Writing, and English Secondary Education. The department also offers minors in English, Creative Writing, Professional Writing, and Digital Rhetoric.

**Department of Art and Art History**
The Department of Art and Art History offers both an art history program and an art studio program with courses in digital art, drawing, fabric design, painting, photography, printmaking, and sculpture.
The International Virginia Woolf Society is devoted to encouraging and facilitating the scholarly study of, critical attention to, and general interest in, the work and career of Virginia Woolf, and to facilitate ways in which all people interested in her writings—scholars, critics, teachers, students, and common readers—may learn from one another, meet together, contact each other, and help one another.

The Degenstein Foundation was created to improve the quality of life and to provide financial support to organizations with clear statements of purpose, well-defined programs, and competent leadership. Thanks to the generosity of Charles B. Degenstein, the residents of Central Pennsylvania will benefit forever.

Blick Art Materials, well known for its huge selection of art supplies, got its start and remains based in Galesburg, Illinois, the small town where Woolf artist contemporary Dorothea Tanning was born and raised.

Jerry’s Artarama also offers an extensive selection of art supplies, from paints to paper to portfolios.

Weis Markets is a grocery store chain with locations in Pennsylvania, Maryland, New York, New Jersey, and West Virginia. Since 1912, the company has implemented many charitable giving initiatives to help improve and support local communities.

Individual Supporters

Anonymous
Beth Rigel Daugherty
Patricia Laurence
Michael Martin

Ann McLaughlin
Ellen McLaughlin
Elise Nicol
Elisa Kay Sparks

Alice Staveley
Julie Vandivere
Melissa Zeiger
Hello friends and scholars,

At a time when English departments face serious underfunding, the Annual International Conference on Virginia Woolf demonstrates the ways that the study of literature is an essential part of education that not only enlivens individuals and communities but also works to create more imaginative, intelligent, and responsible citizens. Previous conference organizers have been both thorough and visionary in creating a model for a conference that can tie together community and university, international scholars and local participants, literature and the dramatic and plastic arts. More, by focusing on inexpensive venues and affordable housing and meal options, previous organizers have developed a blueprint for producing an incredibly enriching conference without draining university finances but, instead, bringing much-needed funds to the regions that are home to our universities.

Because of that blueprint, it has been very easy for us to create a far-reaching 25th conference. We have loved making connections in the high schools and watching the excitement that emerges as students read and write about Virginia Woolf, experiencing for the first time the ways that her writing makes them think anew about the issues that still haunt our civilization: the inequality of the sexes, the dangers of war to communities and individuals, the importance of being able to develop a mind that can both critique and appreciate the world around it. On Thursday, you will see some of these students among us. Please welcome them, for they have worked hard to produce writing that they are proud of.

Following the guidelines of the organizing documents, we have also reached out to the local community and have loved participating in a weekly reading group. Every Thursday evening for two months, a different Bloomsburg English professor met with individuals in a downtown, locally-owned bookstore and discussed a different modernist woman writer. Some weeks, attendance was very low. Other weeks, readers filled the space, and it was a lively and very enjoyable time as we all discussed pieces by Djuna Barnes, Nella Larsen, Dorothy Richardson, Gertrude Stein, Ellen Glasgow, and, of course, Virginia Woolf. Some of the participants were professors from other departments, some were students, some were retirees, and one very diligent participant was a woman in her forties who is only now learning to read. This group of individuals experienced the ways that literature can bind us, teach us, and excite us. We are very much indebted to The Bookstore at 12 East Main Street and invite conference participants to stop by and visit.

Further, as the virtual Woolf community expressed their support for including undergraduates in the conference, we encouraged our Bloomsburg students to participate actively as both planners and participants. What happened next was truly inspiring. A group of our undergraduates, including some who had rarely traveled, flew to Chicago to the 24th Annual International Conference on Virginia Woolf at Northern Illinois University and Loyola University in 2014. There they found themselves...
surrounded by the warmth and support of the Woolf community, and, thanks to you, they had a blast. They came back to Bloomsburg on fire, willing to work endless hours to create a conference that would equal the experience they had just had. Knowing Bloomsburg was not Chicago, they brainstormed endlessly on how to create a very locally specific event. It is they who want to welcome you as conference participants to our downtown and invite you to The Gallery at Greenly Center for the art exhibition, St. Paul’s Episcopal Church for a reception and poetry and fiction readings, and the Alvina Krause Theatre for the theatrical reading of *Septimus and Clarissa* and Mrs. Dalloway’s party.

These undergraduates also wanted more of their peers to have an opportunity equivalent to what they had the year before and so did every bit of work themselves to organize the undergraduate portion of the conference. They sent out calls for papers, created a committee to do a blind review, selected papers, organized panels, and even applied for funding so that all undergraduates at Bloomsburg could attend at a significantly lower rate. Thanks to their work, this conference includes thirty undergraduates from twelve universities.

Our undergraduates also did much of the work for the art exhibit that opens downtown on Thursday night. The juried *Mark on the Wall* exhibition presents artists from all over the world who have been inspired by Virginia Woolf and her female contemporaries. This show of works on paper is a unique addition to the conference this year and will allow gallery goers to appreciate Woolf and her influence from a visual perspective. The call for entries attracted over 400 submissions; after careful deliberation, our jurors chose 45 of those submissions to adorn the walls of The Gallery at Greenly Center, Bloomsburg University’s new exhibition space. A vast array of media is represented in the works, including collage and print pieces, popular artistic techniques during the Modernist movement. Please attend the opening on Thursday evening, and then walk a few doors down to the Antler’s Gallery at 24 East Main Street, where another art opening demonstrates the potential for literary and artistic collaboration between universities and local spaces.

For another example of the ways the local and international can come together to inspire, be sure to attend Friday night’s performance at Bloomsburg Theatre Ensemble’s Alvina Krause Theatre. The Bloomsburg Theatre Ensemble (BTE) is unique in the United States and rare in the world: it is a resident ensemble that has more than 30 years of experience together. *American Theatre Magazine* calls BTE “a perfect illustration of commitment to place.” On Friday, we are fortunate to have award-winning playwright and actress Ellen McLaughlin joining BTE to produce a staged reading of her play *Septimus and Clarissa*. The play was named one of the best off-Broadway plays of 2011 by *New York Magazine*, and *The New York Times* called it “thrilling and richly theatrical.”

We could go on and on in this letter, thanking dozens of people and pointing you to so much you will have an opportunity to experience this weekend. Of course, that’s what the rest of this program is for. But we’d be remiss if we didn’t express our enormous gratitude for the vision of those academics who realize it’s time to create a more stable platform for the study of modernist women writers.
Thank you, too, to the members of the Virginia Woolf community who understand that the attention Woolf has received does not foreclose the possibility of adding many more modernist women to canonical status. As Kristin Czarnecki, current president of the International Virginia Woolf Society, makes clear, Woolf studies has functioned as a springboard for “ongoing, rich, fruitful new studies and activities involving modernist literature and art. Finding resonances between Woolf and other modernist women mines rich and often unforeseen treasures.” That’s why it’s now so exciting to see so many established and new modernist scholars accept this invitation from the Woolf community to talk about Woolf’s female contemporaries. You have traveled from around the world to our small town to deliver research on an incredible array of modernist women writers at this 25th conference, and we couldn’t be more thrilled.

Finally, we are proud to announce that this conference inaugurates both a journal and a society dedicated to modernist women writers. Anne Fernald and Cassandra Laity, both well known for their work with modernist studies, propose a journal that not only works to recover underexplored and “lost” women writers but also “offers a much-needed venue in feminist areas of cultural studies and global, transnational studies.” In tandem with the journal’s inception, Sarah Cornish has led a group to also establish an organization that will foster scholarship about modernist women writers renowned and obscure. Her work extends the inclusive vision of the International Virginia Woolf Society as she conceives of a “non-exclusionary organization, intended for researchers, teachers, and common readers who are committed to work on the lives and production of women who have contributed to twentieth-century culture.

These are exciting times for the study of modernist women writers, and we at Bloomsburg are so happy to be a part of the intellectual energy you have all created.

Thank you so much.

Julie Vandivere & the Local Host Committee

Chad Andrews  Julia Gusick
Nawal Bonomo  Megan Hicks
Jim Brown  Sarah Karasek
Janice Broder  Michael Martin
Kristie Byrum  Elise Nicol
Mark Decker  Terrance Riley
Erica Delsandro  Emma Slotterback
Betina Entzminger  Katie Starliper
Christina Francis  Nick Strittmatter
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<tr>
<td>3:00 pm</td>
<td>Registration* &amp; Dorm Opens</td>
<td>Elwell Hall</td>
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<td>8:00-11:00</td>
<td>Welcome Gathering</td>
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<td>3:15-3:45</td>
<td>Panels 34-38</td>
<td>Old Science Hall</td>
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<td>3:45-4:15</td>
<td>Break</td>
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<td>4:15-5:45</td>
<td>Plenary Dialogue</td>
<td>Carver Hall</td>
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<td>5:45-7:30</td>
<td>Dinner on your own</td>
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<td>7:30</td>
<td>Theatrical Reading and</td>
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<td>Mrs. Dalloway's Party</td>
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<td><em>Alvina Krause Theatre</em></td>
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<td><strong>THURSDAY, JUNE 4</strong></td>
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<td>7:00-8:00</td>
<td>Breakfast</td>
<td>Scranton Commons</td>
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<td>8:00-9:30</td>
<td>Panels 1-4</td>
<td>Old Science Hall</td>
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<td>9:30-10:00</td>
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<td>10:00-11:30</td>
<td>Panels 5-9</td>
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<td>11:30-12:30</td>
<td>Lunch</td>
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<td>12:30-2:00</td>
<td>Panels 10-14</td>
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<td>2:15-3:45</td>
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<td>Plenary Dialogue</td>
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<td>6:00-7:30</td>
<td>Art Opening</td>
<td>The Gallery at Greenly Center</td>
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<td>7:30</td>
<td>Reception &amp;</td>
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<td>Fiction and Poetry Readings</td>
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<td><em>St. Paul’s Episcopal Church</em></td>
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<td><strong>SATURDAY, JUNE 6</strong></td>
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<td>7:00-8:00</td>
<td>Light Breakfast</td>
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<td>8:00-9:30</td>
<td>Panels 41-44</td>
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<td>2:45-4:15</td>
<td>Panels 56-60</td>
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<td>4:45-6:15</td>
<td>Plenary Dialogue</td>
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<td>Banquet and Woolf Players</td>
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<td>Breakfast</td>
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<td>8:00-9:30</td>
<td>Panels 23-27</td>
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<td>9:15-10:45</td>
<td>Panels 63-66</td>
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<td>11:00</td>
<td>Brunch</td>
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<td>Printmaking Workshop</td>
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<td>1:00</td>
<td>Trip to Ricketts Glen</td>
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*Registration and the book auction will be open 7:00 am–4:00 pm, Thursday through Saturday, in Old Science Hall.
In the spirit of a community of artists, this conference will feature three plenary dialogues rather than individual speakers.

Thursday, June 4
4:15-5:45 pm
Carver Hall

Linda Leavell and Susan McCabe will discuss the roles of patronage, friendship, and money in the creation of creative spaces.

**LINDA LEAVELL**’s biography of Marianne Moore, *Holding On Upside Down: The Life and Work of Marianne Moore*, won the PEN/Jacqueline Bograd Weld Award for Biography, the Plutarch Award for the best biography of 2013, and the 2014 MSA Book Prize. It was a finalist for the National Book Critics Circle Award and the Pegasus Award for Poetry Criticism. Her first book is the award-winning critical study, *Marianne Moore and the Visual Arts: Prismatic Color*. Leavell was a professor of American literature for 25 years at Oklahoma State University.

**SUSAN MCCABE** is the author of four books, including two critical studies—*Elizabeth Bishop: Her Poetics of Loss* (Penn State University Press, 1994) and *Cinematic Modernism: Modern Poetry and Film* (Cambridge University Press, 2005)—and two poetry volumes, *Swirl* (Red Hen Press, 2003) and *Descartes’ Nightmare* (winner of the Agha Shahid Ali prize and published by Utah University Press in 2008). Her current research, however, marks a transition from writing in the genres of scholarly criticism and poetry to biography. She’s working on her first full-length study, *A Modernist Love Story: H.D. and Bryher*. Susan McCabe is a professor of English at the University of Southern California, Dornsife.
Jane Garrity and Helen Southworth will talk about the concept of “obscurity” as it applies to women writers.

JANE GARRITY is the author of *Step-Daughters of England: British Women Modernists and the National Imaginary* (Manchester University Press, 2003); the editor of a special issue on “Queer Space,” *ELN: English Language Notes* (Spring 2007); and the co-editor, with Laura Doan, of *Sapphic Modernities: Sexuality, Women, and National Culture* (Palgrave Macmillan, 2006). She is currently at work on a book titled *Material Modernism: Fashioning Bloomsbury*. Jane Garrity is an associate professor of English at the University of Colorado, Boulder.

HELEN SOUTHWORTH’s first book, *The Intersecting Realities and Fictions of Virginia Woolf and Colette*, was published by Ohio State University Press in 2004. She also coedited *Woolf and the Art of Exploration* in 2007. Her edited volume *Leonard and Virginia Woolf, the Hogarth Press and the Networks of Modernism* appeared with Edinburgh University Press in October 2010 [paperback 2012]. Southworth is currently at work on a biography of interwar British writer and musician Francesca Allinson. She is also collaborating with colleagues in the U.S., Canada, and the U.K. on a digital humanities project focused on modernist publishing. Helen Southworth is an associate professor of literature at the University of Oregon.
Saturday, June 6
4:45-6:15 pm
Carver Hall

Melissa Bradshaw and Madelyn Detloff will discuss the role of “big-personality” modernist women writers on making and breaking the literary reputations of their female contemporaries.

MELISSA BRADSHAW, winner of the 2011 MLA Book Prize for Independent Scholars for her book *Amy Lowell, Diva Poet*, teaches in the English department at Loyola University Chicago. Her research focuses on publicity, personality, and fandom in twentieth-century American literature and popular culture. She has published extensively on the poet Amy Lowell, co-editing a volume of her poems as well as a volume of scholarly essays about her. She has also published on Edith Sitwell, Edna St. Vincent Millay, and on divas more generally. She is currently working on an edition of Amy Lowell’s collected letters and a book on female poets and material culture, titled *Collectable Women: Ephemera and the Poetry Archive*.

MADELYN DETLOFF is an associate professor of English and women’s, gender, and sexuality studies at Miami University. Her book, *The Persistence of Modernism: Loss and Mourning in the 20th Century*, examines the role of female metic modernists in forging non-lethal, resilient responses to loss, calamity, and trauma. She has published several essays on feminist studies, Woolf, H.D., queer theory, and cultural studies pedagogy in venues such as *Hypatia, Women’s Studies: An Interdisciplinary Journal, ELN, Literature Compass, the MLA Approaches to Teaching series, MMLA*, and *Modernism/modernity*. Detloff is a former vice president of the International Virginia Woolf Society and former co-chair of the H.D. International Society. She is currently completing a book on *The Value of Woolf* for Cambridge University Press and coediting a volume on *Queer Bloomsbury*. 
This year’s two roundtables address the large questions that emerge from a study of Virginia Woolf and her female contemporaries. How, for example, can we use theory to break away from the emphasis on life biography that seems to be part and parcel of the study of modernist women writers? How do we foster a study of modernist women that is inclusive? And what future forums will create a fertile ground for our work on modernist women writers?

Friday, June 5
12:30-2:00 pm
Carver Hall

Theory Roundtable

This roundtable moves the discussion of modernist women writers away from individuals and towards theoretical issues that level the playing field between so-called major and minor figures. By using foci such as attire, affective states, portability, or the useless, we can bring forward unexpected combinations of writers and texts that open up the possibility of discussing modernist women in non-hierarchical ways.

**CELIA MARSHIK** is an associate professor and chair of the English Department at Stony Brook University. She is the author of *British Modernism and Censorship* (Cambridge University Press, 2006) and the editor of *The Cambridge Companion to Modernist Culture* (2015). She has also published articles in *Modern Fiction Studies, The Yale Journal of Criticism,* and *Modernism/modernity* among others. Her book, *Things to Think With: The Strange Life of British Garments, 1900–1940,* is under contract with Columbia University Press (Modernist Latitudes).

**JUDITH BROWN** is an associate professor of English at Indiana University. Her research focuses on modernist literature, culture, and aesthetics. She is the author of *Glamour in Six Dimensions: Modernism and the Radiance of Form* (Cornell University Press, 2009). Among other venues, she has published in *Modernism/modernity* and *Modernist Cultures.* She is presently working on a book called *Passive States: Modernism and the Unproductive Life.*

**EMILY RIDGE** is a lecturer in English literature at the Hong Kong Institute of Education, Literature, and Cultural Studies. Her research examines the impact of a new culture of portability upon modernist visions of and approaches to fiction. She has published in *Katherine Mansfield Studies, The International Journal of Travel and Travel Writing,* and *Textual Practice,* among others. She is co-editor of *Security and Hospitality in Literature and Culture: Modern and Contemporary Perspectives* (Routledge, 2015) and is working on a book entitled, *Portable Modernisms: The Art of Traveling Light.*
ALLISON PEASE is professor and chair of English at CUNY’s John Jay College of Criminal Justice. She is the editor of the Cambridge Companion to To the Lighthouse (Cambridge University Press, 2014), and the author of Modernism, Mass Culture, and the Aesthetics of Obscenity (Cambridge University Press, 2000) and Modernism, Feminism, and the Culture of Boredom (Cambridge University Press, 2012). In addition, her work has appeared in a number of venues, including Modernism/modernity, English Literature in Transition, Victorian Poetry, Criticism, Journal of Gender Studies, Nineteenth-Century Literature, and Palgrave Advances in Oscar Wilde Studies.

Saturday, June 6
11:15-12:45 pm
Scranton Commons

Launching Feminist Modernist Studies
The prospective publishers of Feminist Modernist Studies (FMS) hope to launch the journal in 2017. With that timeframe in mind, co-editors Cassandra Laity and Anne Fernald will present and moderate a discussion on (but not limited to): 1. possible topics/areas for inaugural special issues and regular issues of the journal; 2. possible subjects/areas for the “out of the archives” and book review sections; 3. suggested venues for advertising the journal’s launching; and 4. plans for forming an allied association and inaugural conference.

ANNE E. FERNALD is the editor of the Cambridge University Press edition of Mrs. Dalloway (2014), The Norton Reader, and the 2013 special issue of Modern Fiction Studies entitled Women’s Fiction, New Modernist Studies and Feminism. She is the author of Virginia Woolf: Feminism and the Reader (Palgrave, 2006) as well as many other articles and reviews on Woolf and on feminist modernism. She teaches at Fordham University’s Lincoln Center campus.

CASSANDRA LAITY is currently a visiting scholar at the University of Tennessee-Knoxville and was a professor at Drew University for 25 years. She was a co-editor of Modernism/modernity for ten years (2000-2010) and a founder of the Modernist Studies Association (MSA). She is author or editor of three books, H.D. and the Victorian Fin-de-Siecle: Gender, Modernism, Decadence (Cambridge University Press, 1996, pbk 2009); H.D.’s Paint it Today (NYU Press, 1992); and with Nancy Gish, Gender, Desire, and Sexuality in T.S. Eliot (Cambridge University Press, 2004, pbk 2007). She is currently completing a book called Anthropocene Feminism: Darwin’s Beagle Geology from Decadence to Modernist Women’s Poetry.
Special Events

Thursday, June 4
6:00-7:30 pm
The Gallery at Greenly Center

Free and open to the public

Mark on the Wall: A juried exhibition of small works on paper
Opening and Awards

We invited artists all over the world to participate in a juried exhibition of small works on paper in conjunction with this 25th Annual International Conference on Virginia Woolf. In keeping with the theme of the conference, jurors Rosalyn Richards and Chad Andrews gave preference to works inspired or broadly influenced by those female artists who were contemporaneous with Virginia Woolf. After careful deliberation, the jurors chose just 45 pieces from the more than 400 submitted. A very select few will be honored with awards at this opening.

Thursday, June 4
7:30 pm
St. Paul’s Episcopal Church

Free and open to the public

Reception followed by Poetry Reading by Cynthia Hogue and Fiction Reading by Maggie Gee

CYNTHIA HOGUE has published eight collections of poetry, most recently Revenance. The New York Times review of the volume notes that Hogue “ingeniously describes natural processes in apt human terms. . . Hogue’s particular wit and intensity relay not merely the appearance of art, but the experience of it, ‘its complication of what is.’” Her other collections include Or Consequence, Flux, Touchwood, and When the Water Came, a collaboration with the photographer Rebecca Ross which was named “A Notable Book” by Poetry International in 2010.

In addition to her numerous books of poetry, Hogue published a critical study entitled Scheming Women that charts a trajectory of American female poetic speakers from within a heterosexual lyric framework to bisexual and lesbian subjects outside that pervasive frame. She has also generously shared her expertise to create a series of collaborations, working with Rebecca Ross on When the Water Came, co-editing with Julie Vandivere on The Sword Went out to Sea (Synthesis of a Dream) by Delia Alton, with Elizabeth Frost on Contemporary Poetry and
Interviews, and with Laura Hinton on *We Who Love to Be Astonished: Experimental Women’s Writing and Performance Poetics*. She also co-translated *Fortino Sámano (the overflowing of the poem)* by Virginie Lalucq and Jean-Luc Nancy (Omnidawn, 2012), winner of the 2013 Harold Morton Landon Translation Award from the Academy of American Poets.

Dr. Hogue holds the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry in English at Arizona State University. In 2014, she served as Distinguished Visiting Writer at Cornell University. Among her other honors are fellowships from NEA, the Fulbright Foundation, the H.D. Fellowship at the Beinecke Library at Yale University, a residency at the MacDowell Colony, and the Witter Bynner Poetry Translation Residency at the Santa Fe Art Institute.

*MAGGIE GEE’s* new novel, *Virginia Woolf in Manhattan*, is a comedy that brings Virginia Woolf back to life in 21st century Manhattan and Istanbul. The revived Virginia is shocked to find how many bookshops are closing in New York but intrigued by the internet (should one open a laptop with a fruit knife?) and cock-a-hoop to sell two of her first editions, hastily signed to Leonard and Vita, to a rare book dealer for $90,000. In a recent review for *The Telegraph*, Helen Brown declared that “Gee does a terrific (and puckishly poetic) job with Woolf’s wit and acuity.”

Gee has written twelve novels, including *The White Family*, shortlisted for the Orange Prize and the International Impac Prize; *The Ice People*, and two linked satires about Britain and Uganda, *My Cleaner* and *My Driver*, which were called “worldly, witty, enjoyable, impressive” by Doris Lessing. She has also written an acclaimed writer’s memoir, *My Animal Life*, and a collection of short stories, *The Blue*. Her books have been translated into 13 languages, including Chinese.

Gee was one of six women among the 20 writers on Granta’s original list of “Best of Young British Novelists.” She is now Vice-President of the UK’s Royal Society of Literature and was its first female Chair of Council, 2004-2008. In 2012, Scotland’s University of St Andrews hosted an international conference about her work. An associated collection of essays on her work is forthcoming from Gylphi. The first book-length study of her work, Mine Özyurt Kiliç’s *Maggie Gee: Writing the Condition of England Novel*, was published in 2012 by Bloomsbury Academic.

Gee was appointed Officer of the Order of the British Empire (OBE) in the New Year Honours 2012 for services to literature. She is presently a professor of creative writing at Bath Spa University.
Friday, June 5
7:30 pm
Alvina Krause Theatre

Ticketed event open to the public

Theatrical reading of Septimus and Clarissa, followed by Mrs. Dalloway's Party

Award-winning playwright and actress Ellen McLaughlin will join the Bloomsburg Theatre Ensemble in the historic Alvina Krause Theatre to produce a reading of McLaughlin's Septimus and Clarissa. The play was named one of the best off-Broadway plays of 2011 by New York Magazine. The New York Times called it “thrilling and richly theatrical.”

ELLEN MCLAUGHLIN's acting career has included work on and off Broadway as well as extensively in regional theater. She is best known for having originated the part of the Angel in Tony Kushner’s Angels in America, appearing in every U.S. production from its earliest workshops through its Broadway run.

McLaughlin is also known as an accomplished playwright. In addition to Septimus and Clarissa, her plays, including The Trojan Women, Helen, and Tongue of a Bird, have received numerous national and international productions.

Her awards include the Great American Play Contest, Susan Smith Blackburn Prize, the NEA, the Writer’s Award from the Lila Wallace-Reader’s Digest Fund, the Berilla Kerr Award for playwrighting, and the NEA/TCG Theatre Residency Grant. McLaughlin has taught at numerous venues, including the Yale School of Drama and Princeton University. She has taught at Barnard College since 1995.
Mrs. Dalloway’s Party!

Attendees are invited to dress up (or not) and, upon arrival at the theater, may request fancy hats and scarves from the ensemble’s costume collection. Attendees are welcome to wear the costumes for the evening’s party. There will be music, a “photo booth,” and hors d’oeuvres. Wine and beer will be available for purchase.

BLOOMSBURG THEATRE ENSEMBLE is unique in the United States and rare in the world; a resident ensemble that has over 30 years of experience together, BTE is comprised of both founding and new members to make up one of the most celebrated groups of artists in theatre. American Theatre Magazine calls BTE, “a perfect illustration of commitment to place.”
Bloomsburg University is delighted to announce that Cecil Woolf and Jean Moorcroft Wilson will attend The 25th Annual International Conference on Virginia Woolf and will speak at our Saturday evening banquet.

Saturday, June 6  
7:15 pm  
Monty’s  

Ticketed event

Banquet with Cecil Woolf and Jean Moorcroft Wilson, followed by the Virginia Woolf Players

CECIL WOOLF is the nephew of Leonard and Virginia Woolf, and Jean Moorcroft Wilson is a biographer and critic. Together they run Cecil Woolf Publishers, continuing the publishing tradition Leonard and Virginia Woolf started with the Hogarth Press. In fact, they work together at the same table on which the first Hogarth press sat.

Bloomsbury Heritage is a series of monographs published by Cecil Woolf Publishers under the general editorship of Jean Moorcroft Wilson. Following in the tradition of the Hogarth Essays, these booklets range in length from eight to 80 pages and embrace the ‘Life, Works, and Times of members of the Bloomsbury Group.’

In addition to her publishing responsibilities, JEAN MOORCROFT WILSON is an acclaimed biographer and critic of First World War poets and poetry and the leading authority on Siegfried Sassoon. Her biography, Siegfried Sassoon: Soldier, Poet, Lover, Friend, encompasses the poet’s complete life and works and was hailed as “invaluable” by the Times and “thorough and perceptive” by the Observer.

Her latest biography, Edward Thomas: From Adlestrop to Arras, was published in May. She is also the author of works on Virginia Woolf, including the popular volume, Virginia Woolf’s London: A Guide to Bloomsbury and Beyond, as well as works on Leonard Woolf, Charles Sorley, Isaac Rosenberg, and William Watson. Jean Moorcroft Wilson lectures at the University of London.

The VIRGINIA WOOLF PLAYERS are a conference tradition. Taking their cue from Bloomsbury theatrics, the Players read selections from Woolf’s fiction, essays, letters, and diaries, often complementing the conference theme or alluding to contemporary events, evoking both tears and laughter from banquet attendees.

Photos by Paula Maggio
Virginia Woolf and Her Female Contemporaries

The 25th Annual International Conference on Virginia Woolf
June 4-7, 2015

Program Key

1 Program Number

High School Panel

Undergraduate Panel

Plenary Dialogue

Roundtable

Special Event

After-Conference Activity
WEDNESDAY, JUNE 3

3:00
REGISTRATION @ ELWELL HALL

8:00-11:00
WELCOME GATHERING @ FILET 18

THURSDAY, JUNE 4

7:00-4:00
REGISTRATION and BOOK AUCTION @ OLD SCIENCE HALL

7:00-8:00
BREAKFAST @ SCRANTON COMMONS (included with registration)

8:00-9:30
SESSION TH-1 @ OLD SCIENCE HALL

1 Emerging War Consciousness in the 1930s
Old Science 122
Chair: Erin M. Kingsley, University of Colorado

“Angry Young Women: Dawn Powell, Dorothy Parker, and Tess Slesinger”
Madison Priest, The Graduate Center, City University of New York

“Village Community and the Coming of War in the Final Novels of Virginia Woolf and Dorothy L. Sayers”
Ann Martin, University of Saskatchewan

“Virginia Woolf and the War Machine: An Aesthetic Evolution of War Consciousness”
Celiese Lypka, University of Calgary

2 Mansfield and Woolf: Tulips, Hinges, and Books
Old Science G20
Chair: Emily Rials, Cornell University

“The Squeak of a Hinge’: Hinging and Swinging in Woolf and Mansfield”
Gill Lowe, University Campus Suffolk

“Common Readers in the Fiction of Mansfield and Woolf and the Intertextual Ironies in ‘Bliss’ and ‘The Fisherman and His Wife’”
Brian Richardson, University of Maryland

“Treadles and Tulips: Feminist Modernism at the Hogarth Press”
Alice Staveley, Stanford University

3 Precursors and/or/as Contemporaries
Old Science 113
Chair: Sarah Cornish, University of Northern Colorado

Mary Jean Corbett, Miami University

“I Then, I Now’: Anne Thackeray Ritchie’s Impressionistic Memoirs”
Tricia Johnson, Miami University

“Tame Sparrows, Dangerous Streets: The Urban Aesthetic in Woolf and Loy”
Catherine Tetz, Miami University

“Echoing Nature: Alice Meynell and Virginia Woolf”
Courtney Kalmbach, Miami University

4 Woolf, Her Contemporaries, and the Question of Narrative Space
Old Science 129
Chair: Mary Bernath, Bloomsburg University of Pennsylvania

“I Write for Myself and Strangers’: Crafting Reader-Author Dialogue in the Early Fictions of Virginia Woolf and Gertrude Stein”
Illya Nokhrin, University of Toronto

“Rooms of One’s Own in the Fiction of Virginia Woolf, Charlotte Perkins Gilman, and Hortensia Papadat-Bengescu”
Adriana Varga, Butler University

9:30 - 10:00
BREAK @ OLD SCIENCE HALL
**10:00–11:30**  
**SESSION TH-2 @ OLD SCIENCE HALL**

**Secular, Sacred, Spiritual: Women Modernists and Religion**  
*Old Science 129*  
*Chair: Candis Bond*, Saint Louis University

- “Evelyn Underhill’s Awakening of the Soul: An Alternative Modernist Religiosity”  
  *Jamie Callison*, University of Bergen
- “Religious Experience and a Feminist Modernist Novel: Lived Religion and Zora Neale Hurston’s *Their Eyes Were Watching God*”  
  *Jenny Hyest*, Lehigh University
- “Studied Enchantment in Jessie L. Weston’s *From Ritual to Romance*”  
  *Mimi Winick*, Rutgers University

**Spaces and Codes: Finding a Language in a Time of War**  
*Old Science 113*  
*Chair: Cassandra Laity*, University of Tennessee, Knoxville

- “(Un)speakable Trauma: Woolf, Bachmann, and the Language of War”  
  *Angela Runciman*, State University of New York at Binghamton
- “Sexual Cryptographies and War in Virginia Woolf’s *Between the Acts* and Elizabeth Bowen’s *The Heat of the Day*”  
  *Barbara Lonnquist*, Chestnut Hill College
- “The Tiny Interval’ Between the Acts: Congeniality Between Woolf and Weil”  
  *Nan Zhang*, Johns Hopkins University

**Intimacy and Creativity: Possibilities and Fulfillments**  
*Old Science 122*  
*Chair: Urvashi Vashist*, University College London

- “The Spring and Principle of Her Art Was Joy: Elizabeth Bowen's Friendship with Virginia Woolf”  
  *Patricia Laurence*, Brooklyn College

**11:30– 12:30**  
**LUNCH @ SCRANTON COMMONS**  
(included with registration)**
Thursday pm

12:30–2:00
SESSION TH-3 @ OLD SCIENCE HALL

10 Paris/Santa Fe/Buenos Aires: Stein, O’Keeffe, Ocampo
Old Science 122
Chair: Paula Maggio, Blogging Woolf

“Composition as Explanation; Composition as Conversation”
Suzanne Bellamy, University of Sydney
“Twists of the Lily: Floral Ambivalence in the Work of Virginia Woolf and Georgia O’Keeffe”
Elisa Kay Sparks, Clemson University
“Virginia Woolf and Victoria Ocampo: A Brazilian Perspective”
Maria Aparecida de Oliveira, Federal University of Acre

The Gaze and Glass
Old Science 113
Chair: Nicola Wilson, University of Reading

“The Mirror Was Broken: Spaces of Order and Otherness in To the Lighthouse”
Diana Newby, Mills College
“Panes of Glass: Windows in Virginia Woolf and Katherine Mansfield”
Alexandra DeLuise, Southern Connecticut State University
“Aggressive Acts of Intimacy: Woolf, O’Keeffe, and Control of the Gaze”
Martin Brick, Ohio Dominican University

Cultural Context for Modernist Women Writers
Old Science 129
Chair: Laci Mattison, Florida State University

“Keeping it Queer in Molly Keane’s Anglo-Ireland”
Kathryn Klein, Vanderbilt University
“Making Waves in Lonely Parallel: Evelyn Scott and Virginia Woolf”
Joyce Kelley, Auburn University at Montgomery

13 The Vote, Reproduction, and Feminism
Old Science G20
Chair: Lolly Ockerstrom, Park University

“Virginia Woolf and Simone de Beauvoir: Setting the Agenda for the Second Wave and Beyond”
Dianna LeFevre, Lewis and Clark Community College
“Deeds and Words: Virginia Woolf and Dorothy Richardson’s Suffragettes”
Gemma Elliott, University of Glasgow
“Masculine Reproduction in Virginia Woolf, Enid Bagnold, and Naomi Mitchison”
Erin M. Kingsley, University of Colorado

High School Panel — Mrs. Dalloway’s Characters as Avatars of Interwar Culture
Old Science 220
Chair: Sarah Karasek, Bloomsburg University of Pennsylvania

“Unconventional Connections”
Keira Frazier, Bloomsburg Area High School
“Virginia Dalloway”
Lauren Barrett, Bloomsburg Area High School
“How Sally Helps”
Kelsey Neff, Bloomsburg Area High School
“Post-Traumatic Stress Disorder: Struggles of a Loved One”
Rachel Lowe, Bloomsburg Area High School

2:00–2:15
SHORT BREAK @ OLD SCIENCE HALL
Thursday pm

2:15-3:45
SESSION TH-4 @ OLD SCIENCE HALL

15 It’s So… Complicated…: Relating Virginia Woolf to Women in Different Spheres
Old Science 122
Chair: Megan Lewis, Arcadia University

“Picture This: Virginia Woolf in the British Good Housekeeping?!”
Leslie Kathleen Hankins, Cornell College

“Woolf’s Imperialist Cousins: The Missionary Vocations of Dorothea and Rosamond Stephen”
Eleanor McNees, University of Denver

“Advise and Reject: Virginia Woolf, the Hogarth Press, and a Forgotten Woman’s Voice”
Diane F. Gillespie, Washington State University

16 The Traces of the Victorian Age
Old Science 113
Chair: Melissa Zeiger, Dartmouth College

“Virginia Woolf Faces Vernon Lee: The Empathetic Vision in To the Lighthouse”
Cristina Carluccio, University of Salento

“Vagueness and Julia Margaret Cameron”
Megan Quigley, Villanova University

“‘A Verbal Life on the Lips of the Living’: Virginia Woolf, Ellen Terry, and the Victorian Contemporary”
Jeffrey M. Brown, Ursinus College

17 Formalistic Influences and Parallels
Old Science 129
Chair: Jane de Gay, Leeds Trinity University

“Woolf’s Zone of Silence”
Sangam MacDuff, University of Geneva

“Dorothy Wellesley and Virginia Woolf: ‘Praise from Yeats is the Only Solid Thing of Its Kind Now Existing’”
Wayne Chapman, Clemson University

“Virginia Woolf and Naomi Mitchison: A Study in Contrast”
Lolly Ockerstrom, Park University

18 Olive Moore’s Dark Ontology
Old Science G20
Chair: Jane Garrity, University of Colorado

“Intimations of Cosmic Indifference in Virginia Woolf’s Orlando and Olive Moore’s Spleen”
Benjamin Hagen, University of Rhode Island

“Intellectual Disability and Discursive Collapse in Virginia Woolf and Olive Moore”
Rebeccah Pulsifer, University of Illinois

“Broken Bodies, Broken Land: Reflections of the Landscape in Olive Moore’s Spleen”
Megan Hicks, Bloomsburg University of Pennsylvania

19 High School Panel — The Price of War: Woolf’s Portrayal of Mental Illness in Mrs. Dalloway
Old Science 220
Chair: Joseph Wapinski, Bloomsburg University of Pennsylvania

“Last Glories”
Maia Baker, Bloomsburg Area High School

“Virginia Woolf and Septimus: A Journey Through Trauma”
Michael Preston, Bloomsburg Area High School

“The Wounded Warriors”
Zeke Zimmerman, Bloomsburg Area High School

“Shell Shock Stress”
Carolyn Zehner, Bloomsburg Area High School

“The War Which PTSD Rages on the Mind”
Noah Crawford, Bloomsburg Area High School

3:45-4:15
BREAK and AFTERNOON SNACK @ OLD SCIENCE HALL
Thursday pm.............................................Friday am

4:15 – 5:45
PLENARY DIALOGUE @ CARVER HALL

Chair: Stacy Carson Hubbard, State University of New York, Buffalo

Independent scholar Linda Leavell and Susan McCabe of the University of Southern California will discuss the roles of patronage, friendship, and money in the creation of creative spaces.

6:00–7:30
ART OPENING @ THE GALLERY
AT GREENLY CENTER

Chad Andrews, Bloomsburg University of Pennsylvania, and Rosalyn Richards, Bucknell University (retired), will host an artist reception and awards presentation for Mark on the Wall, a juried exhibition of works on paper held in conjunction with this conference.

7:30
RECEPTION and READINGS @ ST. PAUL’S EPISCOPAL CHURCH 22

Join the local host committee for food and drink, followed by an evening with novelist Maggie Gee and poet Cynthia Hogue, reading selections from their latest work.

FRIDAY, JUNE 5

7:00-4:00
REGISTRATION and BOOK AUCTION
@ OLD SCIENCE HALL

7:00-8:00
BREAKFAST @ SCRANTON COMMONS
(included with registration)

8:00-9:30
SESSION F-1 @ OLD SCIENCE HALL

“Betwixt and Between”: Middlebrow Culture and Its Influences
Old Science G20
Chair: Jenny Hyest, Lehigh University

“Quota Quickies Threaten Audience Intelligence Levels!: The Power of the Screen in Betty Miller’s Farewell Leicester Square”
Sarah Cornish, University of Northern Colorado

“Neither One Thing Nor the Other: Middlebrow Sensibilities and Queer Visibility in Between the Acts”
Meghan C. Fox, Queens College (CUNY)

“Kids Stuff: Woolf’s Precarious Aesthetic of the Child in The Years”
Peter F. Murray, Fordham University

“What Are the Things the Middlebrows Always Buy?: Queer Objects and the Pedagogies of Design”
Shannon Brennan, University of California, Los Angeles

Modernist Women Poets and the Struggle for Recognition
Old Science 113
Chair: Catherine Hollis, University of California, Berkeley

“Laura Riding as Virginia Woolf’s Unruly Muse”
Emily Kopley, McGill University

“Women Poets and Alfred Kremborg’s ‘Little Magazines’”
Marilyn Smith, Five College Consortium

“Chaotic Enclaves: Lynette Roberts’s Gods with Stainless Ears and Virginia Woolf’s Between the Acts”
Daniel Westover, East Tennessee State University

Narrative Versions of War Suffering
Old Science 129
Chair: Ashley Foster, Haverford College

“Queer Crisis of WWI: Miss Oglivy and Chris Baldrey’s Home Front Suffering”
Jinhwa Lee, Rutgers University
“Shell-Shock, Contagion, and Control: West and Woolf’s Discourses of Discipline and Desire”  
**Austin Riede**, University of North Georgia

“Re-presenting the Female Experience of the Great War through the Lens of Virginia Woolf’s ‘War Trilogy.’”  
**Danielle Gilman**, University of Georgia

**Industrious Ventures and Modernist Narratives**  
*Old Science 122*  
*Chair: Megan Lewis*, Arcadia University

“Definite, Burly, and Industrious: Virginia Woolf and Gwen Darwin Raverat”  
**Kristin Bluemel**, Monmouth University

“Travels with Lady Icarus, Inspiring Flight in Orlando”  
**Kathryn Simpson**, Cardiff Metropolitan University

“Two Different Gardens in Woolf and Sackville-West”  
**Melissa Zeiger**, Dartmouth College

**Undergraduate Panel — Haunted Woolf: Ghosts, Memories, and Creativity**  
*Old Science 220*  
*Chair: Megan Quigley*, Villanova University

“Haunting Memories and the Creative Act”  
**Christa Chirico**, Villanova University

“Ghosts of the Mind’: Fear and the Impermanent Self in Woolf”  
**Caroline Edler**, Villanova University

“Hungry Like the Woolf: Consumption as Feminist Action in Woolf’s Novels”  
**Elaine Roghanian**, Villanova University

9:30 - 10:00  
**BREAK @ OLD SCIENCE HALL**

10:00-11:30  
**SESSION F-2 @ OLD SCIENCE HALL**

**Unexpected Convergences: Mina Loy and Virginia Woolf**  
*Old Science 122*  
*Chair: Catherine Tetz*, Miami University

“Gender, Power, and Learning: Virginia Woolf, Mina Loy, and the Critique of Education”  
**Matthew Herzog**, State University of New York at Buffalo

“Simultaneous Selves in the Writing of Virginia Woolf and Mina Loy”  
**Vanessa Loh**, Temple University

“Virginia Woolf and Mina Loy: Two Modernisms”  
**Erica Delsandro**, Bucknell University

**Classical Tropes in Modernist Contexts: Woolf Among the Greeks**  
*Old Science 129*  
*Chair: Terry Riley*, Bloomsburg University of Pennsylvania

“Precarity and the Contemporary: Woolf, Wolf, and the Greeks”  
**Jeanette McVicker**, State University of New York at Fredonia

“She Would Not Say of Peter, She Would Not Say of Herself, I Am This, I Am That: Indeterminacy and Ethics in Woolf’s Homeric Allusions”  
**Amy Smith**, Lamar University

**Periodicals and Politics**  
*Old Science G20*  
*Chair: Emily Kopley*, McGill University

“Rejecting Nostalgia: Storm Jameson in Good Housekeeping”  
**Rachel Disney**, University of Nevada, Las Vegas

“A Feminine ‘Undermind’: Mediumship, Authorship, and the Literary Editorship of Time and Tide”  
**Catherine Clay**, Nottingham Trent University

“The Outsider as Editor: Three Guineas and the Feminist Periodical”  
**Alyssa Mackenzie**, The Graduate Center, City University of New York and MLC Research Centre, Ryerson
Woolf, Bowen, and Violence
Old Science 113
Chair: Megan Lewis, Arcadia University

“The Vague Trees Doubtfully”: A Language of Violence in Woolf and Bowen
Gregory Dekter, New York University

“A Fearful Scarlet”: Economic and Political Violence in Elizabeth Bowen’s The Last September and Virginia Woolf’s The Years and Three Guineas
Alice Keane, University of Michigan

“Emptied Houses, Stopped Clocks: Elizabeth Bowen and the Recursion of War”
Sam Mitchell, Columbia University

Undergraduate Panel — Orlando and Good Morning, Midnight: Patriarchy, Gender, and the Modernist Woman
Old Science 220
Chair: Tonya Krouse, Northern Kentucky University

“Inequalities Revealed: Virginia Woolf’s Orlando and Jean Rhys’ Good Morning Midnight”
Dakotah Kennedy, Northern Kentucky University

“Autobiography, Experimentation, and Women’s Experiences in Orlando and Good Morning, Midnight”
Kaleigh White, Northern Kentucky University

“Clothing’s Constrictive Capabilities in Rhys and Neale Hurston”
Laurel Davenport, Bloomsburg University of Pennsylvania

11:30-12:30
LUNCH @ SCRANTON COMMONS
(included with registration)

12:30-2:00
ROUNDTABLE @ CARVER HALL

Chair: Roger Rothman, Bucknell University

Theory Roundtable: Celia Marshik of SUNY Stony Brook, Judith Brown of Indiana University, Emily Ridge of the Hong Kong Institute of Education, Literature, and Cultural Studies, and Allison Pease of John Jay College of Criminal Justice will discuss using foci such as attire, affective states, portability, or the useless to open up the possibility of discussing modernist women in non-hierarchical ways.

2:00-2:15
SHORT BREAK @ OLD SCIENCE HALL

2:15-3:45
SESSION F-4 @ OLD SCIENCE HALL

Modernist Women Writers and Archival Explorations in the Twenty-First Century
Old Science G20
Chair: Mimi Winick, Rutgers University

“The Multimedia Archives of Virginia Woolf”
Laurel Harris, Rider University

“The Archives of Mary Butts and Twenty-First Century Recovery”
Seamus O’Malley, Stern College for Women, Yeshiva University

“Archival Intersections in Virginia Woolf and Susan Sontag”
Lauren Rosenblum, Marymount Manhattan College

Gendered Temporalities
Old Science 113
Chair: Nan Zhang, Johns Hopkins University

“Feminine and Androgynous Time in Rhys and Woolf”
Ashley Whitmore, Wayne State University
“People Must Marry’: Queer Temporality in Virginia Woolf and Katherine Mansfield”  
Kate Haffey, University of Mary Washington

“Stop the Clock!: Arrested Time in the Works of Virginia Woolf and Elizabeth Bowen”  
Laurel Recker, University of California, Davis

Imagining Extinction  
Old Science 129  
Chair: Linda Camarasana, State University of New York, Old Westbury

“Pamela Coleman Smith, the Green Sheaf Press, and Female Literary Networks”  
Elizabeth Foley O’Connor, Washington College

“Elizabeth Bowen’s Things: Modernism and the Threat of Extinction in The Little Girls”  
Laci Mattison, Florida State University

“Vagrant Women: Aging, Agency, and Artistry in Mrs. Dalloway and Good Morning, Midnight”  
Tonya Krouse, Northern Kentucky University

Woolf and Rhetorical Reformation  
Old Science 122  
Chair: Karen Levenback, Franciscan Monastery

“Essayistic Enactments in Woolf, Stein, and Moore”  
Stacy Carson Hubbard, State University of New York, Buffalo

“Feminist Grammar and ‘the Perfect Hostess’: Finding Radicalism in Woolf’s Domestic Women”  
Monique Iles, Mills College

“Mary Sheepshanks, Virginia Stephen, and Morley College: Learning to Teach, Learning to Write”  
Beth Rigel Daugherty, Otterbein University

Undergraduate Panel — Suffragettes, Socialists, Short Stories, and Satire  
Old Science 220  
Chair: Nicholas Strittmatter, Bloomsburg University of Pennsylvania

“Intermodernism in Short Stories”  
Samantha DePalma, Monmouth University

“Unepcted Parallels: Marianne Moore and Bo Burnham”  
Matt Boyarsky, Bloomsburg University of Pennsylvania

“Mannequin’ and ‘Marx’s Coat”  
Sarah Karasek, Bloomsburg University of Pennsylvania

“Sylvia Pankhurst: Radical”  
Wendy Dunst, State University of New York, Fredonia

3:45-4:15  
BREAK and AFTERNOON SNACK @ OLD SCIENCE HALL

4:15 – 5:45  
PLENARY DIALOGUE @ CARVER HALL

Chair: Tamar Katz, Brown University

Jane Garrity of the University of Colorado Boulder and Helen Southworth of the University of Oregon will discuss the concept of “obscurity” as it applies to women writers.

5:45 - 7:30  
Dinner on your own

7:30 – 9:30  
THEATRICAL READING and MRS. DALLOWAY’S PARTY  
@ ALVINA KRAUSE THEATRE

Award-winning actress and playwright Ellen McLaughlin and the Bloomsburg Theatre Ensemble present a dramatic reading of Septimus and Clarissa, followed by Mrs. Dalloway’s Party.
SATURDAY, JUNE 6

7:00-4:00
REGISTRATION and BOOK AUCTION
@ OLD SCIENCE HALL

7:00-8:00
LIGHT BREAKFAST @ OLD SCIENCE HALL
(coffee, fruit, and light breakfast items, included with registration)

8:00-9:30
SESSION S-1 @ OLD SCIENCE HALL

Woolf and the Political
Old Science G20
Chair: Alice Keane, University of Michigan

“What We Talk About When We Talk About War: Virginia Woolf, H.D., and the Conundrum of Loss”
Jean Mills, John Jay College
“Intersections: Three Guineas and Quaker Women Relief Workers in Spain”
Ashley Foster, Haverford College
“Who is My Contemporary: Woolf, Mansfield, and Their Servants”
Mary Wilson, University of Massachusetts, Dartmouth

The Transnational Woolf
Old Science 122
Chair: Ann Martin, University of Saskatchewan

“Characters in Search of an Author: Sorabji, Shuhua, Stein, and Woolf”
Urvashi Vashist, University College London
“The Reception of Woolf in China”
Shen Fuying, Shandong University
“In My Mind I Saw My Mother’: Virginia Woolf, Zitkala-Ša, and Autobiography”
Kristin Czarnecki, Georgetown College

Women’s Writing, Freud, and Sexuality
Old Science 113
Chair: Nicholas Strittmatter, Bloomsburg University of Pennsylvania

“H.D.’s Exploration of Female Sexuality through Poetry”
Emma Slotterback, Bloomsburg University of Pennsylvania
“The Private Room as the Alter Space: Art and Eroticism in Virginia Woolf and Colette”
Aina Marti, King’s College London
“H.D.’s and Virginia Woolf’s Encounters with Freud”
Ahmed Ben Amara, University of Sfax

Undergraduate Panel —Women Modernists Radically Restructuring Form
Old Science 129
Chair: Ariana Jones, Bloomsburg University of Pennsylvania

“H.D.’s and Bowen’s Floral Images”
Dominic Ferraro, Bloomsburg University of Pennsylvania
“William James’s Tender Buttons: the Human-Object Relationship”
Courtney Dunn, Bloomsburg University of Pennsylvania
“Rebecca West’s Illumination of Mental-State Categorization”
Logan Gorg, Bloomsburg University of Pennsylvania

9:30-9:45
SHORT BREAK @ OLD SCIENCE HALL

9:45-11:15
SESSION S-2 @ OLD SCIENCE HALL

The Voyage Out: Narrating Affect and Space
Old Science 113
Chair: Wayne Chapman, Clemson University

“The Narrative(s of) Geography: Travel and Women’s Narrative in The Voyage Out and Voyage in the Dark”
Danielle Green, University of Notre Dame
“Cleaving a Passage for Herself’: Liminal Spaces in Virginia Woolf’s *The Voyage Out*

**Alina Oboza**, The Arctic University of Norway

“Emotion and Sentiment in *The Voyage Out*

**Keri Barber**, Bucks County Community College

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Women Modernists Revealing Empire’s Harm

*Old Science 122*

**Chair**: Megan Hicks, Bloomsburg University of Pennsylvania

“Imperial Spectacle, Personal Doom: Looking at Exhibitions with Virginia Woolf and Jean Rhys”

**Linda Camarasana**, State University of New York, Old Westbury

“Empire in Enid Bagnold’s First World War Writing”

**Claire Buck**, Wheaton College

“The Great War: Katherine Mansfield and Virginia Woolf”

**Richard Cappuccio**, Ambassador of the Katherine Mansfield Birthplace

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Mansfield and Woolf: Distinct Approaches to Common Themes

*Old Science 129*

**Chair**: Lois Gilmore, Bucks County Community College

“Katherine Mansfield and Virginia Woolf: A Female Version of Modernism”

**Tainah Freitas Rosa**, Federal University of Uberlândia

“The Daughters of the ‘Tyrant Father’ in Virginia Woolf and Katherine Mansfield”

**Emily Hinnov**, Great Bay Community College

“Not After the Same Thing: The Diaries of Virginia Woolf and Katherine Mansfield”

**Drew Shannon**, Mount St. Joseph University

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Woolf and Warner: Narrative Challenges to Cultural Conventions

*Old Science G20*

**Chair**: Stacy Carson Hubbard, State University of New York, Buffalo

“Politicized Failure and Social Critique in Sylvia Townsend Warner’s *Summer Will Show*”

**Alicha Keddy**, Carleton University

“Baba Yaga and the Fisherman’s Wife: Tales of Two Feminists”

**Jennifer P. Nesbitt**, The Pennsylvania State University, York

“Appropriating Sacred Ground: Cemeteries in the Work of Virginia Woolf and Sylvia Townsend Warner”

**Candis E. Bond**, Saint Louis University

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Identity as Constructed by Mina Loy’s Gaze

*Old Science 220*

**Chair**: Carly Carman, Bloomsburg University of Pennsylvania

“Self-Preservation through the Natural World in Woolf’s *Orlando*”

**Joseph Wapinski**, Bloomsburg University of Pennsylvania

“Marianne Moore’s Disillusioned Marriage”

**Mackenzie Mills**, Bloomsburg University of Pennsylvania

“My Big Fat Greek Patriarchy: H.D.’s Feminist Revision of Greek Mythology”

**Ariana Jones**, Bloomsburg University of Pennsylvania
11:15–12:45
BRUNCH and
ROUNDTABLE @ SCRANTON COMMONS
(brunch included with registration)
Chair: Sarah Cornish, University of
Northern Colorado

Launching Feminist Modernist Studies:
Co-editors Cassandra Laity of the University
of Tennesse, Knoxville, and Anne Fernald of
Fordham University will present and moderate
a discussion on the launch of the new journal,
Feminist Modernist Studies.

1:00–2:30
SESSION S-3 @ OLD SCIENCE HALL

Spirituality’s Potential for Women Modernists
Old Science 113
Chair: Eleanor McNees, University of Denver

“Vita’s Hagiography: In Praise of Saints and
Land Girls”
Ann Marshall, independent scholar
“Kindred Spirits? Virginia Woolf, Violet
Dickinson, and Vita Sackville-West”
Jane de Gay, Leeds Trinity University
“Big Fish in a Small Pond: The Politicized
Mysticism of Woolf and West”
David J. Fine, Lehigh University

The Earth, The Sea, and Modernist
Women Writers
Old Science 122
Chair: Joyce Kelley, Auburn University
at Montgomery

“Greening the F Word: Teaching Virginia
Woolf, Mary Austin, and Ecofeminism”
Kaylee Baucom, College of
Southern Nevada

“The Radical Ethics of Writing as Marine
Practice: H.D. and Virginia Woolf”
Patrizia A. Muscogiuri,
independent scholar
“Rewriting ‘The Little Coloured Ball of Earth
Entirely’: Language, Ecology, and the Cinema in
Woolf and H.D.”
Kim Sigouin, Carleton University

The Great War, Virginia Woolf, and Woolf’s
Contemporaries: Florence Melian Stawell,
Rebecca West, Sylvia Townsend Warner, and
Vanessa Bell
Old Science G20
Chair: Austin Riede, University of
North Georgia

“Florence Melian Stawell and Virginia Woolf: Homefront Experience, The Price of Freedom,
and Patriotism”
Karen Levenback, Franciscan Monastery
“Splintered Sexualities in West’s The Return of
the Soldier, Woolf’s Mrs. Dalloway, and Warner’s
‘A Love Match’”
Vara Neverow, Southern Connecticut
State University
“Virginia Woolf, Vanessa Bell, and the Great
War: Sisters in the Art of Peace”
Paula Maggio, Blogging Woolf

Unexpected Intersections: Geography,
Time, and Genre
Old Science 129
Chair: Peter Murray, Fordham University

“Moments of being ’Anne’: Rapture and agency
in Lucy Maud Montgomery”
Polly Thompson, independent scholar
“Betty, Bobo, and Virginia: A Woolf Among the
Thespians”
Steven Putzel, The Pennsylvania State
University, Wilkes-Barre
“Traversing the Lyrical Sea: Contemporary
Descendants of Virginia Woolf’s
Feminist Aesthetic”
Megan Gannon, Ripon College
Undergraduate Panel — Empowerment through Love and Nature
Old Science 220
Chair: Megan Hicks, Bloomsburg University of Pennsylvania

“For the Love of Flora: Elizabeth Bowen and Her Use of Flowers”
Carly Carman, Bloomsburg University of Pennsylvania

“Empowered Femininity in Stein’s ‘Study Nature’”
Nicholas Strittmatter, Bloomsburg University of Pennsylvania

“A Thousand Shapes of Love: the Relationship between Mrs. Ramsey, the Matriarch on the Brink of Androgyny and Her Legacy, Lily Briscoe”
Amelia Arnold, Barnard College

“Darkness of Nature”
Shaakirah Bradshaw, Bloomsburg University of Pennsylvania

2:30–2:45
SHORT BREAK @ OLD SCIENCE HALL

2:45–4:15
SESSION S-4 @ OLD SCIENCE HALL

Fashion and Rambling: Clothes and the Streets
Old Science 113
Chair: Irene Klosko, Bucks County Community College

“Patriotism, Prettiness, and Last Season’s ‘Black Moiré Rose-Trimmed Hat’: Great War Fashion and the Preservation of Femininity in Vera Brittain’s Testament of Youth”
Erin Glinski, Wright State University

“A Carnival of the Grotesque: Feminine Imperial Flânerie in Virginia Woolf’s ‘Street Haunting’”
Jessica Kim, University of Notre Dame

“Shop My Closet: Virginia Woolf, Marianne Moore, and Fashion Contemporaries”
Lois Gilmore, Bucks County Community College

Androgyny and Identity: the Split Self
Old Science 129
Chair: Kathryn Klein, Vanderbilt University

“Madness and Social Identity in Mrs. Dalloway and Wide Sargasso Sea”
Zhongfeng Huang, Beijing University

“Lily’s Androgyny: Woolf in Conversation with Donna Haraway”
Lee Nevitt, Villanova University

“Failing to Disrupt the Gender Binary: Woolf’s Androgyny in Orlando”
Collin M. Eagen, University of Northern Colorado
Saturday pm ............................................. Sunday am

Undergraduate Panel — Virginia Woolf’s Expression of Love and War in Mrs. Dalloway

Old Science 220

Chair: Ashley Muchler, Bloomsburg University of Pennsylvania

“Introverted and Extroverted Suffering in Mrs. Dalloway”

Tugba Ilik, State University of New York, Old Westbury

“Platonic Eroticism in Virginia Woolf’s Mrs. Dalloway”

Lindsey Pelucacci, University of Scranton

“Anticipatory Trauma and the Duality of War in Virginia Woolf’s Mrs. Dalloway”

Alexandra Quill, Dickinson College

“Multiple Empathies in Woolf’s Mrs. Dalloway”

Rachel Bellwoar, Arcadia University

4:15-4:45

BREAK and AFTERNOON SNACK @ OLD SCIENCE HALL

4:45 -6:15

PLENARY DIALOGUE @ CARVER HALL

Chair: Erica Delsandro, Bucknell University

Melissa Bradshaw of Loyola University Chicago and Madelyn Detloff of Miami University will discuss the role of “big-personality” modernist women writers on making and breaking the literary reputations of their female contemporaries.

7:15

BANQUET @ MONTY’S

(shuttle available)

Cecil Woolf and Jean Moorcroft Wilson will attend and speak at this year’s banquet. And, as is tradition, the evening will end with a performance by the Virginia Woolf Players.

SUNDAY, JUNE 7, 2015

8:15

BOOK AUCTION WINNERS POSTED @ OLD SCIENCE HALL

LIGHT BREAKFAST @ OLD SCIENCE HALL

(coffee, fruit, and light breakfast items, included with registration)

8:30-9:15

IVWS BUSINESS MEETING @ OLD SCIENCE HALL

All are welcome.

9:15-10:45

SESSION SUN-1 @ OLD SCIENCE HALL

Bitches, Butchers, and Bastards

Old Science 122

Chair: Tamar Katz, Brown University

“Virginia Woolf’s Orlando: Illustrating Illegitimacy”

Julie Vandivere, Bloomsburg University of Pennsylvania

“Buying the Flowers Themselves: Women’s Work and Art in Post-World War I England”

Megan Branch, Fordham University

“Tales from the Chop House: Meat and Fiction in Woolf and Bowen”

Vicki Tromanhauser, State University of New York, New Paltz

The Self as Conceptualized in Narrative Forms

Old Science 113

Chair: Martin Brick, Ohio Dominican University

“Metaphorical Corporeality in Virginia Woolf’s The Waves and the Problem of Articulation Among Women Writers”

Tanya Thaweeksulchai, University of New South Wales
11:00
BRUNCH @ SCRANTON COMMONS
(included with registration)

1:00
PRINTMAKING WORKSHOP @ OLD SCIENCE HALL

Old Science Basement

Chad Andrews, Instructor of Art at Bloomsburg University of Pennsylvania, will lead a printmaking workshop, offering participants hands-on instruction in some of the relief techniques that were popular with Vanessa Bell and other modernist artists.

1:00
TRIP TO RICKETTS GLEN STATE PARK

Leave from Elwell Hall

We’ll hop in a van, pick up boxed lunches, and travel north about 30 miles to Ricketts Glen State Park for a relaxing afternoon of picnicking and hiking to waterfalls.
The numbers listed after names correspond to program numbers, not page numbers.

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After-Conference Activities

Sunday, June 7
1:00 pm
*Old Science Hall, Basement*

Ticketed activity

**Printmaking Workshop**

Bloomsburg University Instructor of Art Chad Andrews will guide participants as they make a linoleum or woodcut poster celebrating the 25th Annual International Conference on Virginia Woolf. Each participant will have a small block to carve. Images can be photographic or hand drawn and will be transferred onto the block for carving. Once the blocks are carved, they will be assembled on the press as a group and printed with information from the conference. The blocks can also be printed on separate sheets of paper. No experience required.

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Sunday, June 7
1:00 pm
*Leave from Elwell Hall*

Ticketed activity

**Trip to Ricketts Glen State Park**

Just under 30 miles from Bloomsburg, Ricketts Glen State Park is one of the most scenic areas in Pennsylvania. Ricketts Glen harbors Glens Natural Area, a National Natural Landmark.

Take the Falls Trail and explore the Glens, which boasts a series of wild, free-flowing waterfalls, each cascading through rock-strewn clefts in this ancient hillside. The 94-foot Ganoga Falls is the highest of 22 named waterfalls. Old growth timber and diverse wildlife add to the scenic area.

If you prefer, simply relax and picnic on the beach. A boxed lunch will be provided.
Call for Submissions

Virginia Woolf and Her Female Contemporaries
Selected Papers from the
25th Annual International Conference on Virginia Woolf

Submission Deadline: August 15, 2015

We welcome submissions to the Selected Papers volume for this year’s conference on Virginia Woolf. The Selected Papers have become a must-have source for the latest developments in Woolf studies scholarship, and we aim to continue that tradition with this 25th volume. As with previous volumes, between 25 and 30 of the papers presented at the conference will be selected for Virginia Woolf and Her Female Contemporaries.

Submissions should be 3000-3500 words, including notes and the Works Cited. Authors must secure permissions for quotations or images.

The collection will be published by Clemson University Press in late spring 2016. The book will be available as a hardcover book from Clemson University Press, at University Publishing Online (Cambridge), University Press Scholarship Online (Oxford University Press), JSTOR, and elsewhere.

Please send a rich text format (preferred) or Word docx file of your paper to the editor. If using illustrations, please send them and captions as separate files and indicate in the body of your paper where the illustrations should be placed.

Editor: Julie Vandivere jvandive@bloomu.edu
Bloomsburg has a remarkable number of good restaurants. The following restaurants are our favorites, so we approached them and asked if they would like to sponsor the conference by offering specials or discounts to conference attendees. Just show your badge to receive your concession. The numbers on the left correspond to map numbers on page 43.

Of course, options for good food in Bloomsburg are by no means limited to the list below; there are many other wonderful restaurants worth stopping by in town. We chose to include places within walking distance for easy access, but there are also other good restaurants you can drive to if you have a car. For those on a tighter budget, there are several restaurants with choices for delicious meals under five dollars, as well as places to pick up groceries. Feel free to ask any of us working the conference about accessible options in our town.

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**Nick’s Picks**

Criteria: Inexpensive, healthy, locally sourced

### Bakers Guild Cafe

225 Center Street  
570-441-4031

Bakers Guild Cafe is owned by Columbia County Bread & Granola, a local company nationally famous for their flourless, sprouted breads. Located just off of Main Street, this cafe combines their hearty breads and pitas with locally sourced produce to provide healthy and delicious meals at an affordable price. My favorite items are the Breakfast Pita and the Hummus Sandwich. Both come filled with fresh veggies and a side of their whole grain flat bread. Open morning to afternoon Monday through Sunday, this cafe is vegan- and vegetarian-friendly, and the staff is very friendly. It’s a great stop for a refreshing meal, or even just to pick up a fresh loaf of their unique, hearty bread.

### Wanderlust Cafe

143 East Main St  
570-784-2088

This cozy cafe is a welcoming place for anyone looking to sit down to a tasty and healthy meal, be it breakfast, lunch, or an early dinner. They juice local, organic fruits and vegetables after you place your order, and it will be the best juice you’ve ever had. My favorite menu item is the Sautéed Shiitake Mushroom Sandwich, which features locally-grown shiitake mushrooms. Wanderlust offers a comfortable atmosphere with seating both indoors and out. Their staff is friendly and passionate about what they do, offering a fully vegan menu with a focus on flavor and health.
Julie's Picks
Criteria: Worth a night out with my partner or friends.
I’m a bit of a foodie and not as cost conscious as my students.

The Blind Pig Kitchen
236 Iron St
570-784-2656

The Blind Pig Kitchen is a small restaurant just off of Main Street. My favorite encounter with The Blind Pig was when I asked what their menu would look like during the conference and they replied, “We won’t know, it depends on what the farmers bring us.” Last week I had some really spectacular duck confit served on greens instead of bread with a poached duck egg and spicy raspberry jam. My partner said her chicken was the second best she had ever had (the first prize is still held by a roast chicken in Seattle in 2006, but it’s a bit far to go for that). Our dining companion was not as wowed by his steak, but we all sang the praises of the appetizer plates. They are only open from 5:00 to 9:00, and I’d call for reservations since they only have a few tables. BYOB

Rose Marie’s Restaurant
26 East Rear Main St
570-784-7169

Rose Marie’s is a quirky restaurant nestled away just off of Main Street. They have a television playing in the back corner, no windows, and the best Italian food in town. We always go here for our Mother’s Day dinner. They are known for their affordable martinis, wine choices, and wonderful salads. My favorites include the prosciutto fig salad and the feta and shrimp salad. They have both a brick oven for inexpensive pizza and a more upscale menu that includes a wide range of pastas with seafood. For college students, it’s a splurge they can afford. For the fully employed, it’s an enjoyable dinner that does not break the bank.

Seasons on Main
10 West Main St
570-336-2790

Seasons on Main offers the most high-end dining experience in Bloomsburg. Their local ingredients and seasonal menu can compete with the upscale restaurants of a big city, offering the same attention to detail and flavor combination on every plate. Friends recommend their Pan Seared Sea Scallops or the savory Filet Mignon. With their emphasis on presentation, dining experience, and exquisite food, foodies don’t want to leave Bloomsburg without stopping here. Reservations recommended. BYOB
Emma’s Picks
Criteria: My parents ran a deli. I love good food.

Fog & Flame Craft Coffee and Espresso Bar
34 East Main St
570-389-7651

Everyone loves to stop in at Fog & Flame. They have so many drink options that it’s hard to make a decision, plus you’ll find freshly baked cookies and brownies and a limited lunch menu until 2 pm. From Thursday through Saturday, they offer a special brunch menu that includes new items on a regular basis. My favorite drink is an almond, hazelnut latte with soy, but for more conservative coffee drinkers, their Americanos are inexpensive and delicious. Students study here, faculty grade here, and on Wednesdays they host a lively open mic night!

Filet 18
18 West Main St
570-784-3818

Filet 18 is a new restaurant in Bloomsburg that’s quickly become a hit. Though their menu may be slightly pricier than students are accustomed to, the passion they put into their savory dishes is well worth the splurge. They serve a number of beef, fish, and fowl options, while also offering vegetarian sandwiches and entrées. My favorite plate is the Grilled Ratatouille Sandwich, and my friends attest to the deliciousness of the Kevin Bacon and their Duck Fat Fried Potatoes. Filet 18 offers indoor and outdoor seating with countless drafts, hand-selected wines, and expertly mixed cocktails.

Everyone’s Top Food Pick

Brennan’s Big Chill
232 Iron St
570-387-1988

Owner’s description: Have you seen the cow? If the answer is yes, you’ve probably enjoyed what we call "Handmade Excitement." Established in 2004, the concept was to provide our customers with a new handmade ice cream experience with every visit. Our atmosphere brings back or establishes new memories for everyone who walks through the door. You will find an enthusiastic staff of well-trained employees. All of our ice cream is made on the premises using only the finest ingredients with most of the flavors being all natural. We offer over 200 flavors of ice cream from our own recipes, some of which you will find nowhere else. There are 42 flavors displayed which are rotated on a daily basis. You can enhance our ice cream with a variety of cones or toppings. We specialize in making banana splits, sundaes, milkshakes, frozen coffee, and fruit drinks.

Addendum from work-study students: Dr. Vandivere always gets several hours of additional work out of us by promising us Brennan’s ice cream at the end of the shift. If we were to unionize, Brennan’s ice cream would be on our list of demands.
Nick’s Non-Food Favorites

Legendary Comics and More

1 East Main St  
570-772-6587

Legendary Comics has just recently moved to their new space in the center of Bloomsburg, providing them with more space to supply a wider selection for their customers. As the name suggests, the store features a plethora of single issue comics and graphic novels, as well as board games, t-shirts, and novelty items like their Pop! Vinyl figures. And for only a quarter, you can play any of the classic arcade games included in their Multicade cabinet, from Pac-Man to Space Invaders! The people who work the store are incredibly helpful and friendly, providing a welcoming atmosphere for anyone interested in comics. Stop in and take a look around Wednesday through Saturday from 12 to 8.

Endless Records

7 East Main St  
570-951-1821

Whether you’re looking to add to your record collection or interested in starting a new one, Endless Records is the place to go for all of your vinyl needs. Just next to the comic shop on Main Street, Endless Records stocks crates and crates of both new and used records, record players, and a wall of used books and DVDs. The owners always have a record playing, providing a sample of the quality sound you can only get from vinyl while creating a welcoming atmosphere for music lovers as they wander the shop. Open Wednesday through Saturday from 10 to 6, the owners are ready to help you find just what you're looking for.

The Bookstore

12 East Main St  
570-387-8027

The Bookstore and the Shops at the Emporium have long been a haven for Bloomsburg’s off-beat types. The store offers the widest selection of novels in Bloomsburg, from the classics to contemporary bestsellers. Host to the Virginia Woolf Book Club this year, The Bookstore proves a welcoming place to sit down and chat over fresh coffee. Walk in morning to evening any day except Tuesday and Sunday, and you’ll find friends in flowing skirts discussing the latest local novel, university students grabbing a cup of coffee, and children rifling through shelves of kindly-used science fiction and fantasy novels.
Community Sponsors

Please visit our community sponsors. Simply look for the yellow dot in store windows, and then show your name badge for special offers.
Shuttles will run from campus to downtown throughout the conference, but it’s just as easy to walk. From Carver Hall to Filet 18 (#1 on the map) is just .4 miles.
Shuttles will run between campus and Monty’s before, during, and after the Saturday evening banquet.
PICTURED ON THE FRONT OF THIS PROGRAM are 66 of the women who will be discussed at this conference. See how many you can name.

Need a little help? Look at the conference t-shirt. All of the names are listed there. Or, you could simply flip this page and look at the answers. Of course, that would be cheating.

### Name That Female Modernist

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Bloomsburg University of Pennsylvania

**Virginia Woolf and Her Female Contemporaries**

The 25th Annual International Conference on Virginia Woolf

June 4-7, 2015

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Conference Schedule and Program

ANSWERS:

1. Laura Riding
2. Eudora Welty
3. Colette
4. Florence Riddell
5. Vera Brittain
6. Charlotte Perkins Gilman
7. Mary Sheepshanks
8. Marianne Moore
9. Vita Sackville-West
10. Ling Shuhua
11. Vanessa Bell
12. Mary Hutchinson
13. Bryher
14. Zitkala-Ša
15. Elizabeth Bowen
16. Simone Weil
17. Gwen Darwin Raverat
18. Gwen John
19. Hilda Doolittle (H.D.)
20. Mina Loy
21. Olive Moore
22. Mary Butts
23. Nora K. Strange
24. Victoria Ocampo
25. Jean Rhys
26. Gertrude Stein
27. Pamela Colman Smith
28. Florence Melian Stawell
29. Bing Xin
30. Emma Goldman
31. Sylvia Townsend Warner
32. Ellen Terry
33. Betty Miller
34. Zora Neale Hurston
35. Edith Sitwell
36. Amy Lowell
37. Alice Meynell
38. Emily Holmes Coleman
39. Dawn Powell
40. Katherine Mansfield
41. May Sinclair
42. Naomi Mitchison
43. Georgia O’Keeffe
44. Lucy Maud Montgomery
45. Lin Huiyin
46. Enid Bagnold
47. Dorothy Richardson
48. Storm Jameson
49. Elizabeth Barrett Browning
50. Rebecca West
51. Molly Keane
52. Annie Besant
53. Violet Dickinson
54. Christa Wolf
55. Dorothy Parker
56. Charlotte Despard
57. Anne Thackeray Ritchie
58. Tess Slesinger
59. Jessie L. Weston
60. Evelyn Underhill
61. Dorothy Wellesley
62. Ingeborg Bachmann
63. Simone de Beauvoir
64. Hortensia Papadat-Bengescu
65. Dorothy Sayers
66. Mary Hunter Austin
Virginia Woolf and Her Female Contemporaries

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